

La Goutte de pluie

(La Fable du Monde)

Poème de Jules Supervielle

La Fable du Monde, 1938
Ed. Gallimard

Musique de Benjamin Morley
pour Tune uP, III-2006

Violoncelle
Lydwine

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[A] Les premières gouttes de pluies

Soprano

Cello

Balafon 3 Ikembé (Sanza) 3

S

Vc.

Cello Violons

Pizz.

9 12

S

Vc.

Flûtes Voix

15

S

Vc.

Piano

18 21

S

Vc.

Basse

24 27

[B] (Dieu parle)

S

Vc.

B m C#m7(b5) D F#7#5 G#m7(b5) C#m7(b5)

cherche u - ne gout - te de pluie 30 Qui

Pizz.

La Goutte de pluie

2

S *B^bMaj7* *C7* *F Maj7* *A 7(#5)* *B m7(b5)* *A 7/c#*

Vc.

vient de tom - ber dans la mer Dans sa ra -

33

S *C m6* *C m6/E^b* *G m/B^b* *G m6* *A 7* *E dim7*

Vc.

pi - de ver - ti - cale El - lui -

36

S *A 7^b9* *B^bMaj7* *F Maj7* *G m7/F* *F Maj7*

Vc.

sait plus que les autres Car

39

S *B m7(b5)* *G 7/F* *C/E* *C m/E^b* *D m7* *G 7*

Vc.

seule en - tre les au - tres gouttes Elle

42

Arco Pizz.

S *B^bMaj7* *E 7* *A 7(b5)* *D m6*

Vc.

eut la for - ce de com - prendre

45

S *E m7* *C Maj7* *G m7* *F Maj7* *E m7* *C#m7(b5)*

Vc.

est très dou - ce dans l'eau sa - lée

48

Arco

S *C 7^b9* *C 7^b9* *G 7* *A M13*

Vc.

elle al - lait se perdre à ja - mais

Pizz.

[C] Les premiers torrents La Goutte de pluie

Balafon Flûte Violon JSéb Vl Chr, Piano

S

Vc.

51 54

This system shows the beginning of the piece 'Les premiers torrents'. It features a vocal line (S) and a cello/vibraphone line (Vc.). The vocal line has a treble clef and a key signature of two sharps (F# and C#). The cello/vibraphone line has a bass clef and the same key signature. There are rests in both staves for the first two measures, followed by a measure with a half note in the vocal line and a half note in the cello/vibraphone line. The system ends with a measure containing a half note in the vocal line and a half note in the cello/vibraphone line. Measure numbers 51 and 54 are indicated in boxes.

Flûte à bec Vlc Voix

S

Vc.

57

This system continues the piece. It features a vocal line (S) and a cello/vibraphone line (Vc.). The vocal line has a treble clef and a key signature of two sharps (F# and C#). The cello/vibraphone line has a bass clef and the same key signature. There are rests in both staves for the first two measures, followed by a measure with a half note in the vocal line and a half note in the cello/vibraphone line. The system ends with a measure containing a half note in the vocal line and a half note in the cello/vibraphone line. Measure number 57 is indicated in a box.

S

Vc.

60

This system continues the piece. It features a vocal line (S) and a cello/vibraphone line (Vc.). The vocal line has a treble clef and a key signature of two sharps (F# and C#). The cello/vibraphone line has a bass clef and the same key signature. There are rests in both staves for the first two measures, followed by a measure with a half note in the vocal line and a half note in the cello/vibraphone line. The system ends with a measure containing a half note in the vocal line and a half note in the cello/vibraphone line. Measure number 60 is indicated in a box.

Balafon

S

Vc.

63 66 A-

This system continues the piece. It features a vocal line (S) and a cello/vibraphone line (Vc.). The vocal line has a treble clef and a key signature of two sharps (F# and C#). The cello/vibraphone line has a bass clef and the same key signature. There are rests in both staves for the first two measures, followed by a measure with a half note in the vocal line and a half note in the cello/vibraphone line. The system ends with a measure containing a half note in the vocal line and a half note in the cello/vibraphone line. Measure numbers 63 and 66 are indicated in boxes, followed by the letter 'A-'.

[D] (Dieu parle, suite)

B m C#m7(b5) D F#7#5 G#m7(b5) C#m7(b5)

S

Vc.

Pizz.

lors je cher - che dans la mer

69

This system begins the section 'Dieu parle, suite'. It features a vocal line (S) and a cello/vibraphone line (Vc.). The vocal line has a treble clef and a key signature of two sharps (F# and C#). The cello/vibraphone line has a bass clef and the same key signature. There are rests in both staves for the first two measures, followed by a measure with a half note in the vocal line and a half note in the cello/vibraphone line. The system ends with a measure containing a half note in the vocal line and a half note in the cello/vibraphone line. Measure number 69 is indicated in a box. The lyrics 'lors je cher - che dans la mer' are written below the vocal line. The word 'Pizz.' is written below the cello/vibraphone line.

BbMaj7 C7 FMaj7 A7(#5) Bm7(b5) A7/c#

S

Vc.

Et sur les va - gues a - ler - tées

72 Je

This system continues the section 'Dieu parle, suite'. It features a vocal line (S) and a cello/vibraphone line (Vc.). The vocal line has a treble clef and a key signature of two sharps (F# and C#). The cello/vibraphone line has a bass clef and the same key signature. There are rests in both staves for the first two measures, followed by a measure with a half note in the vocal line and a half note in the cello/vibraphone line. The system ends with a measure containing a half note in the vocal line and a half note in the cello/vibraphone line. Measure number 72 is indicated in a box. The lyrics 'Et sur les va - gues a - ler - tées' are written below the vocal line. The word 'Je' is written below the cello/vibraphone line.

Cm6 Cm6/Eb Gm/Bb Gm6 A7(#5) Edim7

S

Vc.

cher - che pour faire plai - sir

75 A fra -

This system continues the section 'Dieu parle, suite'. It features a vocal line (S) and a cello/vibraphone line (Vc.). The vocal line has a treble clef and a key signature of two sharps (F# and C#). The cello/vibraphone line has a bass clef and the same key signature. There are rests in both staves for the first two measures, followed by a measure with a half note in the vocal line and a half note in the cello/vibraphone line. The system ends with a measure containing a half note in the vocal line and a half note in the cello/vibraphone line. Measure number 75 is indicated in a box. The lyrics 'cher - che pour faire plai - sir' are written below the vocal line. The word 'A fra -' is written below the cello/vibraphone line.

La Goutte de pluie

4

S A 7^b9 B^bMaj7 F Maj7 G m7/F F Maj7

gi - le sou - ve - nir 78 Dont je suis

Vc.

S B m7(b5) G 7/F C/E C m/E^b D m7 G 7

seul dé - po - si - taire 81 Mais j'ai beau

Vc. Arco Pizz.

S E 7 A 7(b5) D m7 E 7(b5) A 7(#5)

faire il est des choses 84

Vc.

S E m7 C Maj7 G m7 F Maj7 E m7 C# m7(b5)

Dieu mê - me ne peut plus rien 87

Vc. Arco

S C 7^b9 C 7^b9 G 7 A M13 F Maj7

mal - gré sa bon - ne vo - lon - té 90

Vc. Pizz.

S C 7^b9 C 7^b9 G 7 A M13

et l'as - sis - tan - ce sans pa - roles 93 Du

Vc. Arco

Les premières vagues

S F Maj7 F Maj7 G 6 G 6 A Maj7 A Maj7

ciel des va - gues et de l'air

Vc. *ff* *ff* *ff*

[E] L'océan se forme

S

Vc.

MI phrygien, ad libitum

S

Vc.

MI phrygien, ad libitum

S

Vc.

S

Vc.

S

Vc.

Ad libitum