

Amazing Grace

Paroles (1779) de John Newton (1725 - 1807)
Air anonyme traditionnel irlandais

Arrgt jazz pour Tune uP et La Vielle, B.M. 2 nov. 2006

Violoncelle

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A *Croches inégales* (♩ = 65)

C D m7 A m F Δ D m7 G 9 C Δ

Solo Sax

Cello

5 A m D m9 G 13 E m7 F M9

Vc.

9 D sus4 A m F 7 C 6 E m7 F M9

Vc.

13 D m7 F Δ G 13 F# ∅ G 13

Vc.

B 17 C D m7 A m F Δ D m7 G 9 C Δ

ma - zing — grace, how sweet the sound That —

p *poco cresc.*

Vc.

21 A m D m9 G 13 E m7 F M9

saved a — wretch like me — I —

sfz

Vc.

25 D sus4 A m Amazing Grace F7 C 6 E m7 F M9 3

once was _____ lost, but _____ now am found. Was _____

Vc.

29 D m7 F Δ G 13 F#7 A 7

blind but _____ now I see

Vc.

33 C D E m7 B m G Δ E m7 A 9 D Δ

Solo Vln (Chris.)

Vc.

37 B m E m9 A 13 F#m7 G M9

Vc.

41 E sus4 B m G 7 D 6 F#m7 G M9

Vc.

4
45

Amazing Grace

E m7 G Δ A 13 G#

A 7

z.'Twas

Vc.

49

D

E m7 B m G Δ E m7 A 9 D Δ

Grace that taught my heart to fear, And

mf *poco cresc.*

Vc.

53

B m E m9 A 13 F#m7 G M9

Grace my fears re-lieved. How

sfz

Vc.

57

E sus4 B m G 7 D 6 F#m7 G M9

pre-cious did that Grace ap-pear The

Vc.

61

E m7 G Δ A 13 G# Bb7

hour I first be-lieved. S.Through

sfz

Vc.

65 E E $\flat$ F m7 C m Amazing Grace A $\flat$ Δ F m7 B $\flat$ 9 E $\flat$ Δ 5

ma - - ny dan - - gers, toils, and snares

Vc.

69 C m F m9 B $\flat$ 13 G m7 A $\flat$ M9

have al - rea - - dy come. 'Tis

Vc.

73 F sus4 C m A $\flat$ 7 E $\flat$ 6 G m7 A $\flat$ M9

Grace that brought me safe thus far And

Vc.

77 F m7 A $\flat$ Δ B $\flat$ 13 A $\flat$ 7 B $\flat$ 7 A $\flat$ 7

Grace will lead me home. 4. The

Vc.

81 E $\flat$ 2. F dim E $\flat$ 2. *p*

Vc.