

Adaptations pour le violon alto :
- le 3^e mouvement (Largo) est
transposé à l'octave supérieure ;
- dans le 4^e mouvement (Allegro),
les mesures 145-148 et 179-182
sont transposées à l'octave supérieure.

Sonate RV 47

Antonio Vivaldi

Largo

The musical score is written for alto violin in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo'. The score consists of eight staves of music, with measure numbers 3, 5, 8, 11, 13, 16, and 18 indicated at the beginning of their respective staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. Trills are marked with 'tr' and slurs with '3' indicate triplets. The piece concludes with a double bar line and repeat dots.

3

5

8

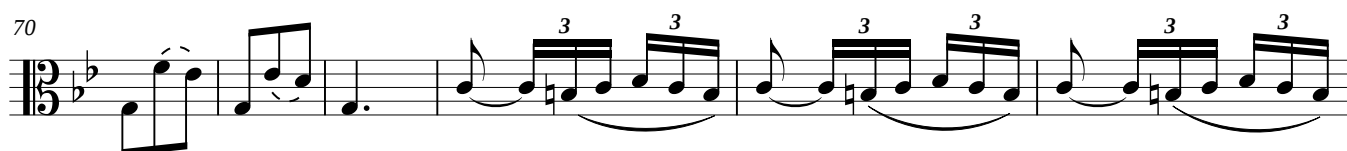
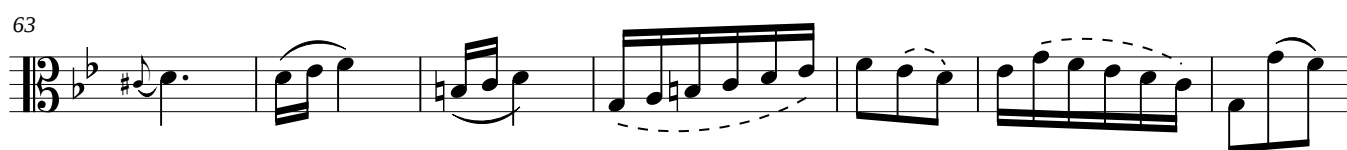
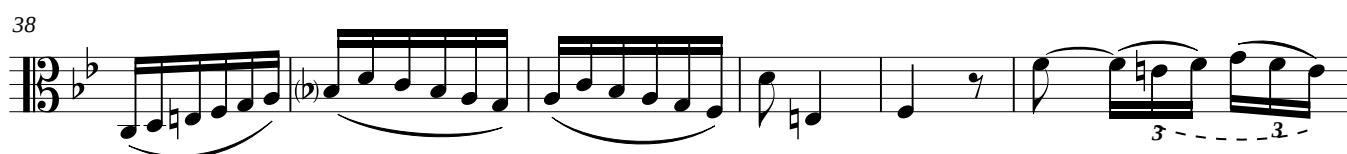
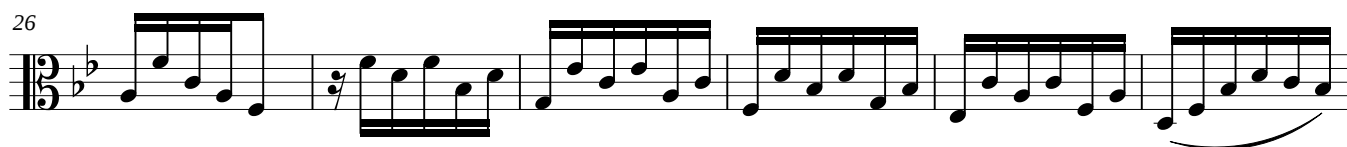
11

13

16

18

Allegro



76



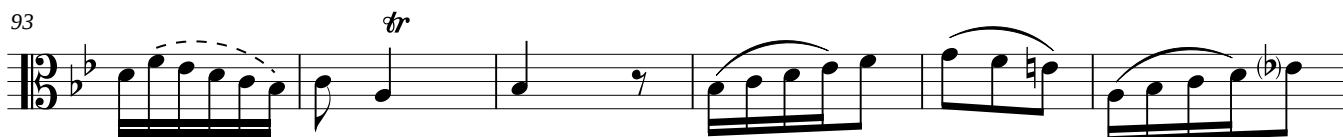
82



87



93



99



105



Largo

112

116

120

125

129

133

137

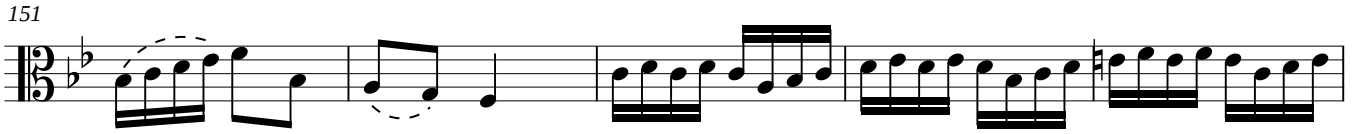
141

Detailed description: This image shows a page of musical notation for the Largo movement of Sonate RV 47. The page contains eight staves of music, each starting with a measure number. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and ornaments. Measures 129-132 and 137-140 feature triplet markings. Measure 141 ends with a double bar line. The word 'Largo' is written above the first staff.

145



151



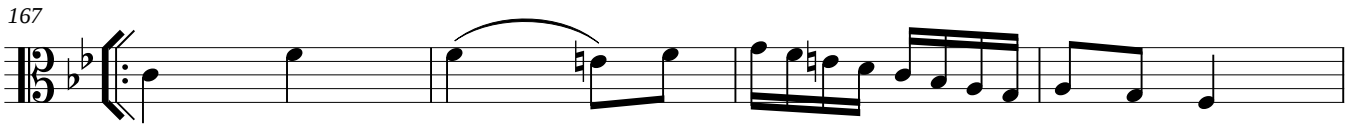
156



161



167



171



175



179



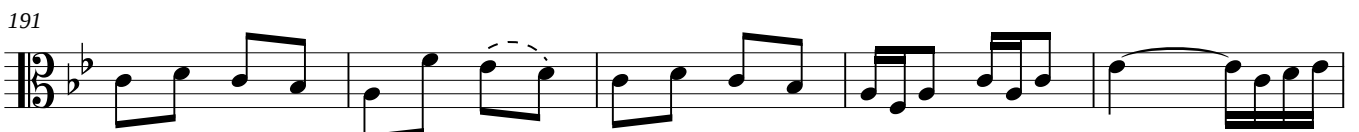
183



187



191



196

