

# Every Time I Feel the Spirit

Traditionnel  
Arrgt Jazz pour Tune uP et La Vielle  
Noël 2006

Alto Sax.

Trumpet in C

Drums  
(Ludo)

Congas  
(Maur.)

Guitar

Piano

Voix  
solo  
(Alto)

Soprano

Choeur  
Alto

Tenor

Bass

Vln 1  
Chris

Vln 2  
JSéb

Cello

Bass

Bass  
TAB

The musical score is arranged in a system of staves. The instruments and parts include: Alto Saxophone, Trumpet in C, Drums (Ludo), Congas (Maur.), Guitar, Piano, Voice solo (Alto), Soprano, Choeur Alto, Tenor, Bass, Violin 1 (Chris), Violin 2 (JSéb), Cello, and a Bass part with a tablature. The score is in 4/4 time and B-flat major. The guitar part includes chord markings: A<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>m7, A<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>6, F m7, E<sup>b</sup> 3, and B<sup>b</sup>7. The bass part includes a tablature with fret numbers: 4, 3, 2, 1, 5, 1, 0, 1, 0, 3, 0, 1, 0, 1, 2. The score is marked with a forte (f) dynamic.

# Every Time I Feel the Spirit

This musical score is for the song "Ev'ry Body's Got Secrets". It includes staves for the following instruments and voices:

- A. Sx.**: Saxophone
- C Tpt.**: Trumpet
- Dr. (L.)**: Drums
- Cngs (M.)**: Congas
- Gtr.**: Guitar
- Pno.**: Piano
- Vx s. (Alto)**: Alto Saxophone
- S**: Soprano
- Choeur A**: Chorus Alto
- T**: Tenor
- B**: Bass
- Vln 1 Chris.**: Violin 1
- Vln 2 JSéb**: Violin 2
- Vc.**: Viola
- Bass**: Double Bass
- Bass TAB**: Bass guitar tablature

The score features complex rhythmic patterns, particularly in the drums and congas, and includes chord progressions such as B $\flat$ 7, B $\flat$ 7, C m, B $\flat$ 7, E $\flat$ , A $\flat$ m, and E $\flat$ . The lyrics "Ev' - ry" are repeated across several vocal parts, accompanied by a forte (*f*) dynamic marking.

# Every Time I Feel the Spirit

This musical score is for the song "I Feel the Spirit" and includes parts for the following instruments and vocalists:

- A. Sx.** (Alto Saxophone)
- C Tpt.** (C Trumpet)
- Dr. (L.)** (Drum, Left Hand)
- Cngs (M.)** (Congas, Medium)
- Gtr.** (Guitar)
- Pno.** (Piano)
- Vx s. (Alto)** (Vocalist, Alto)
- S** (Soloist)
- Choeur** (Chorus)
- T** (Tenor)
- B** (Bass)
- Vln 1 Chris.** (Violin 1, Christopher)
- Vln 2 JSéb** (Violin 2, Jean-Sébastien)
- Vc.** (Violoncelle)
- Bass** (Bass)
- Bass TAB** (Bass Tablature)

The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked "Moderato". The lyrics are:

time I feel the Spi - rit

# Every Time I Feel the Spirit

4

A. Sx.

C Tpt.

Dr.  
(L.)

Cngs  
(M.)

Gtr.

Pno.

Vx s.  
(Alto)

S

Choeur

A

T

B

Vln 1  
Chris.

Vln 2  
JSéb

Vc.

Bass

Bass

Bass  
TAB

12

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*f*

B $\flat$ 7 B $\flat$ 7 C m B $\flat$ 7 E $\flat$  3 A $\flat$ m E $\flat$

mo-ving in my heart I will pray Ev' - ry

mo-ving in my heart I will pray Ev' - ry

mo-ving in my heart I will pray rit Ev' - ry

mo-ving in my heart I will pray Ev' - ry

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

3 0 1 3 5 3 1 3 1 0 3 1 1 1 3 0

C m B $\flat$  E $\flat$  B $\flat$  C m A $\flat$  B $\flat$ 7 E $\flat$  E $\flat$  E $\flat$  E $\flat$

# Every Time I Feel the Spirit

16

A. Sx.

C Tpt.

Dr.  
(L.)

Cngs  
(M.)

Gtr.

Pno.

Vx s.  
(Alto)

S

Chœur

A

T

B

Vln 1  
Chris.

Vln 2  
JSéb

Vc.

Bass

Bass

Bass  
TAB

time I feel the Spi - rit

time I heart feel the Spi - rit

time I heart feel the Spi - rit

time I feel the Spi - rit

16

1 4 3 2 1 5 1 0 1 0 3 1 0 0 3 3

A<sup>b</sup> A<sup>b</sup> A<sup>b</sup>7 A<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/d C7

5

# Every Time I Feel the Spirit

[illegible]

# Every Time I Feel the Spirit

This musical score is for the song "The Lord Spoke Out" by Chris Tomlin. It is a full orchestration for a church service, featuring a variety of instruments and vocal parts. The score is written in the key of C major and 4/4 time. The tempo is marked as "Moderato" (moderate). The score begins with a 24-measure introduction, marked with a "B" in a box, indicating a key signature change to C major. The instruments include Saxophone (Sx.), Trumpet (Tpt.), Drums (Dr.), Congas (Cngs.), Guitar (Gtr.), Piano (Pno.), Vocal Soloist (Vx s.), Soprano (S), Chorus (Choeur), Tenor (T), Bass (B), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vc.), and Bass (Bass). The vocal parts include the Soprano, Chorus, Tenor, and Bass. The lyrics are: "The Lord spoke out His word, and the mountains and hills, the trees and the cattle, the birds and the fish, the earth and the sea, the Lord spoke out His word, and the mountains and hills, the trees and the cattle, the birds and the fish, the earth and the sea." The score is written in a standard musical notation, with a key signature of one flat (Bb) and a time signature of 4/4. The score is divided into measures, with a 24-measure introduction and a 7-measure ending. The score is written in a standard musical notation, with a key signature of one flat (Bb) and a time signature of 4/4. The score is divided into measures, with a 24-measure introduction and a 7-measure ending. The score is written in a standard musical notation, with a key signature of one flat (Bb) and a time signature of 4/4. The score is divided into measures, with a 24-measure introduction and a 7-measure ending.

# Every Time I Feel the Spirit

8  
A. Sx.

C Tpt.

Dr.  
(L.)

Cngs  
(M.)

Gtr.

Pno.

Vx s.  
(Alto)

S

Chœur

A

T

B

Vln 1  
Chris.

Vln 2  
JSéb

Vc.

Bass

Bass

Bass  
TAB

Mouth came fire and smoke All In a -  
bo - dy but not my soul don came but fire not and my smoke soul don  
don came but fire not and my smoke soul don came but fire not and my smoke soul don

C m G m/b<sup>b</sup> A<sup>b</sup>Maj7 B<sup>b</sup>7 *pp* E<sup>b</sup> G7

C m G m/B<sup>b</sup> A<sup>b</sup>M9 B<sup>b</sup>7 E<sup>b</sup> G7

3 3 1 1 4 4 1 1 1 3 0 1 0 5 3

C m G m/b<sup>b</sup> A<sup>b</sup>M9 B<sup>b</sup>7 E<sup>b</sup> G7

# Every Time I Feel the Spirit

[illegible]

# Every Time I Feel the Spirit

10

A. Sx.

C Tpt.

Dr.  
(L.)

Cngs  
(M.)

Gtr.

Pno.

Vx s.  
(Alto)

S

Choeur

T

B

Vln 1  
Chris.

Vln 2  
JSéb

Vc.

Bass

Bass

Bass  
TAB

36

C m G m/b<sup>b</sup> A<sup>b</sup>M9 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

Lord: "if Have all mer - was cy mine please!"

don if have all mer - was cy mine please! Yes, ev' ry

don if have all mer - was cy mine please! Yes, ev' ry

don if have all mer - was cy mine please! Yes, ev' ry

don if have all mer - was cy mine please! Yes, ev' ry

mf f

36

C m G m /b<sup>b</sup> A<sup>b</sup>M9 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup>m E<sup>b</sup>

# Every Time I Feel the Spirit

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4-measure excerpt in the key of C minor, 4/4 time. The score includes parts for the following instruments and voices:

- A. Sx.** (Alto Saxophone): Melodic line starting on G4, moving through A4, Bb4, and C5.
- C Tpt.** (C Trumpet): Rests throughout the excerpt.
- Dr. (L.)** (Drum): Snare drum pattern on measures 1 and 3, with a triplet of eighth notes on measure 4.
- Cngs (M.)** (Congas): Bass drum pattern on measures 1 and 3, with a triplet of eighth notes on measure 4.
- Gtr.** (Guitar): Chords and single notes, including a triplet of eighth notes on measure 4.
- Pno.** (Piano): Chords and single notes, including a triplet of eighth notes on measure 4.
- Vx s. (Alto)** (Vocal): Rests throughout the excerpt.
- S** (Soprano): Rests throughout the excerpt.
- Choeur** (Chorus): Rests throughout the excerpt.
- T** (Tenor): Rests throughout the excerpt.
- B** (Bass): Rests throughout the excerpt.
- Vln 1 Chris.** (Violin 1): Melodic line starting on G4, moving through A4, Bb4, and C5.
- Vln 2 JSéb** (Violin 2): Melodic line starting on G4, moving through A4, Bb4, and C5.
- Vc.** (Violoncelle): Melodic line starting on G4, moving through A4, Bb4, and C5.
- Bass** (Bass): Melodic line starting on G4, moving through A4, Bb4, and C5.
- Bass TAB** (Bass Tablature): Fingering for the bass line, including triplets of eighth notes on measure 4.

The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and chord symbols (Cm, Cm7, Cm6, AbMaj7/c). The tempo is marked as 4/4.

# Every Time I Feel the Spirit

[illegible]

# Every Time I Feel the Spirit

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments and vocal parts. The score is divided into systems, with measures 48 to 51 shown in this excerpt. The key signature is B-flat major (two flats), and the time signature is 4/4.

**Instrumental Parts:**

- A. Sx. (Alto Saxophone):** Plays a melodic line in the upper register.
- C Tpt. (Cornet):** Remains silent in this section.
- Dr. (L.) (Drum):** Provides a steady backbeat pattern.
- Cngs (M.) (Congas):** Adds a rhythmic texture with specific patterns.
- Gtr. (Guitar):** Plays a melodic line with a *mf* (mezzo-forte) dynamic.
- Pno. (Piano):** Provides harmonic support with chords and arpeggios, marked *mf*.
- Vx s. (Alto) (Voice):** Remains silent in this section.
- S. (Soprano):** Remains silent in this section.
- Chœur (Chorus):** Remains silent in this section.
- T. (Tenor):** Remains silent in this section.
- B. (Bass):** Remains silent in this section.
- Vln 1 Chris. (Violin 1):** Plays a melodic line with a *mf* dynamic.
- Vln 2 JSéb. (Violin 2):** Plays a melodic line with a *mf* dynamic.
- Vc. (Violoncelle):** Plays a melodic line with a *mf* dynamic.
- Bass (Bass):** Provides the bass line with a *mf* dynamic.
- Bass TAB (Bass Tablature):** Provides the fret numbers for the bass line.

**Chords and Harmonization:**

- Chords:** The harmonic progression includes C m7, C m6, and A<sup>b</sup>Maj7/c.
- Chord Symbols:** C m7, C m6, A<sup>b</sup>Maj7/c.

**Performance Notes:**

- mf (mezzo-forte):** Indicated for the guitar, piano, violin 1, violin 2, cello, and bass parts.
- 3:** Triplet markings are present in the piano and guitar parts.
- 13:** The score ends with a final measure marked 13.

# Every Time I Feel the Spirit

**14**

A. Sx.

C Tpt.

Dr.  
(L.)

Cngs  
(M.)

Gtr.

Pno.

Vx s.  
(Alto)

S

Chœur  
A

T

B

Vln 1  
Chris.

Vln 2  
JSéb

Vc.

Bass

Bass

Bass  
TAB

C m G m/b<sup>b</sup> A<sup>b</sup>M9 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

Ev' ry

p f p f f

3 3 1 1 4 4 1 1 1 0 1 3 1 1 3 0

C m G m /b<sup>b</sup> A<sup>b</sup>M9 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>

# Every Time I Feel the Spirit

This musical score is for the song "I Will Pray" by Chris Tomlin. It is a full orchestration for a church service, featuring a variety of instruments and vocalists. The score is written in the key of A-flat major (three flats) and 4/4 time. It begins with a rehearsal mark at measure 56. The instrumental parts include Saxophone (Sx.), Trumpet (Tpt.), Drums (Dr.), Congas (Cngs.), Guitar (Gtr.), Piano (Pno.), Violoncello (Vcl.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Bass, and Bass TAB. The vocal parts include Alto (Vx s.), Soprano (S), Chorus (Choeu), Tenor (T), and Bass (B). The lyrics are: "heart I will pray Ev'". The score includes various musical notations such as rests, notes, chords, and dynamics like "rit." (ritardando). The guitar and piano parts include chord diagrams and fret numbers. The bass TAB part includes fret numbers and a 3/4 time signature. The score ends with a final chord of E-flat major.