

Nature Boy

Eden Ahbez

Arrangement BM
pour **Tune uP**
Été 2006

Full Score

Nature Boy

Eden Ahbez (1948)

Arrangement BM
pour **Tune uP**
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♩ = 96 Croches égales 1 Intro 2 basses

4

1

Voice

Flute

Trumpet in C

Violon (JSéb.)

Violon (Chris.)

Cello

Guitar

Piano

Bass

Congas (Ludo)

Drums (Maur.)

Soprano

Alto

Teno

Bass

mp

ff

ff

8

Nature Boy

2

5

5

S.

Fl.

C Tpt.

Vln. (JS)

Vln. (Chr)

Vlc.

Gtr.

Pno.

Bass

Cng (L.)

Dr. (M.)

5

S

A

T

B

Detailed description: This is a musical score for the song 'Nature Boy'. The score is written for a large ensemble, including vocalists and various instruments. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score is divided into two systems. The first system includes parts for Soprano (S.), Flute (Fl.), C Trumpet (C Tpt.), Violin (Vln. (JS)), Violin (Vln. (Chr)), Viola (Vlc.), Guitar (Gtr.), Piano (Pno.), Bass, Conga (Cng (L.)), and Drums (Dr. (M.)). The second system includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts (S., S, A, T, B) are all marked with a '5' at the beginning of the first measure, indicating a specific vocal line or a measure number. The instrumental parts are mostly marked with a '5' at the beginning of the first measure, indicating a specific measure number. The score is written for a large ensemble, including vocalists and various instruments. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score is divided into two systems. The first system includes parts for Soprano (S.), Flute (Fl.), C Trumpet (C Tpt.), Violin (Vln. (JS)), Violin (Vln. (Chr)), Viola (Vlc.), Guitar (Gtr.), Piano (Pno.), Bass, Conga (Cng (L.)), and Drums (Dr. (M.)). The second system includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts (S., S, A, T, B) are all marked with a '5' at the beginning of the first measure, indicating a specific vocal line or a measure number. The instrumental parts are mostly marked with a '5' at the beginning of the first measure, indicating a specific measure number.

Nature Boy

3

9

9

S.

Fl.

C Tpt.

Vln. (JS)

Vln. (Chr)

Vlc.

Gtr.

Pno.

Bass

Cng (L.)

Dr. (M.)

9

S

A

T

8

B

Detailed description: This is a musical score for the song 'Nature Boy'. The score is written for a large ensemble, including vocalists and various instruments. The key signature is B-flat major (two flats). The tempo is marked with a '3' at the top left. The score is divided into two systems. The first system includes parts for Soprano (S.), Flute (Fl.), C Trumpet (C Tpt.), Violin (Vln. JS), Violin (Vln. Chr), Viola (Vlc.), Guitar (Gtr.), Piano (Pno.), Bass, Conga (Cng L.), and Drums (Dr. M.). The second system includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts (S, A, T, B) are marked with a '9' at the beginning of their staves. The instrumental parts (S., Fl., C Tpt., Vln. JS, Vln. Chr, Vlc., Gtr., Pno., Bass, Cng L., Dr. M.) are marked with a '9' at the beginning of their staves. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The piano part (Pno.) is written for both hands. The bass part (Bass) is written in a single staff. The conga part (Cng L.) is written in a single staff. The drums part (Dr. M.) is written in a single staff. The vocal parts (S, A, T, B) are written in a single staff each. The score is a page from a larger manuscript, as indicated by the page number '3' at the top left.

Nature Boy

4

13

p There

S.

p There

Fl.

C Tpt.

Vln. (JS)

Vln. (Chr)

Vlc.

Gtr.

Pno.

Bass

Cng (L.)

Dr. (M.)

13

S

A

T

B

This musical score is for the song 'Nature Boy'. It features a variety of instruments and vocal parts. The top staff is a bass line with a melodic sequence starting on a sharp note, followed by eighth and sixteenth notes, and a half note. This sequence is repeated across the first four measures. The vocal parts (S., Fl., C Tpt., Vln. (JS), Vln. (Chr), Vlc., Gtr., Pno., Bass, Cng (L.), Dr. (M.), S, A, T, B) are mostly silent, indicated by rests. The vocal parts for S. and Fl. have a final note in the fourth measure, marked with a piano (*p*) dynamic and the word 'There'. The bottom staff is a bass line with a melodic sequence starting on a sharp note, followed by eighth and sixteenth notes, and a half note. This sequence is repeated across the first four measures.

Nature Boy

5

2

Couplet 1

D^{dim}

A⁷

D^m

E^{dim}

A⁷

was a boy **Choeur couplet 1**

A ve - ry stran - ge en - char - ted boy

They say he wan - dered

S.

was a boy

A ve - ry strange en - chan - ted boy

They say he wan - dered

Fl.

C Tpt.

Vln.
(JS)

Vln.
(Chr)

Vlc.

Gtr.

Pno.

Bass

Cng
(L.)

Dr.
(M.)

S

A

T

B

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

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p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Nature Boy

6

21 D m D m(maj7) D m7 D m6 G m6 D m E dim

S. ve - ry far, ve - ry far, o - ver land and sea; A

Fl. ve - ry far, ve - ry far, o - ver land and sea; A

C Tpt.

Vln. (JS)

Vln. (Chr)

Vlc.

Gtr.

Pno.

Bass

Cng (L.)

Dr. (M.)

21 S

A

T

B

Nature Boy

7

25

A 7

D m

B dim

lit - - - tle shy and sad of eye, But

S.

lit - - - tle shy and sad of eye, But

Fl.

C Tpt.

Vln. (JS)

Vln. (Chr)

Vlc.

Gtr.

Pno.

Bass

Cng (L.)

Dr. (M.)

25

S

A

T

B

Nature Boy

8

29 E7(b9) A7

ve - - - ry wise was he.

S.

Fl.

C Tpt.

Vln. (JS)

Vln. (Chr)

Vlc.

Gtr.

Pno.

Bass

Cng (L.)

Dr. (M.)

29

S

A

T

B

Nature Boy

9

3

Solo piano, 1°

E dim

A 7

D m

E dim

A 7

33

33

S.

Fl.

C Tpt.

Vln. (JS)

Vln. (Chr)

Vlc.

Gtr.

Pno.

Bass

Cng (L.)

Dr. (M.)

33

S

A

T

B

8

Nature Boy

10

37

D m D m(maj7) D m7 D m6 G m6 D m E dim

S.

Fl.

C Tpt.

Vln. (JS)

Vln. (Chr)

Vlc.

Gtr.

D m D m(maj7) D m7 D m6 G m6 D m E dim

Pno.

Bass

Cng (L.)

Dr. (M.)

37

S

A

T

B

Nature Boy

11

41

A 7

D m

B dim

S.

Fl.

C Tpt.

Vln. (JS)

Vln. (Chr)

Vlc.

Gtr.

A 7

D m

B dim

Pno.

Bass

Cng (L.)

Dr. (M.)

41

S

A

T

B

This musical score for 'Nature Boy' is written in B-flat major (two flats) and 4/4 time. The piano part (Pno.) features a complex melody with many triplets and slurs, starting at measure 41. The guitar (Gtr.) provides harmonic support with chords and some melodic lines. The bass (Bass) plays a steady eighth-note pattern. Other instruments like the flute (Fl.), saxophone (S.), trumpet (C Tpt.), violins (Vln. JS and Chr), viola (Vlc.), cymbal (Cng L.), and drums (Dr. M.) are present but mostly have rests or simple rhythmic patterns in this section. The score includes dynamic markings like 'A 7', 'D m', and 'B dim'.

Nature Boy

12

45 E7(b9) A7

And

S.

Fl.

C Tpt.

Vln. (JS)

Vln. (Chr)

Vlc.

Gtr.

E7(b9) A7

Pno.

Bass

Cng (L.)

Dr. (M.)

45

S

A

T

B

This musical score is for the song 'Nature Boy'. It features a variety of instruments and vocal parts. The top section includes a vocal line (S.) and a flute line (Fl.) with a triplet of eighth notes. Below these are staves for C Trumpet (C Tpt.), Violin (Vln.) in both Japanese (JS) and Chromatic (Chr) positions, and Viola (Vlc.). The middle section includes Guitar (Gtr.) with E7(b9) and A7 chords, Piano (Pno.) with a complex harmonic structure, Bass, Conga (Cng) in the Left Hand (L.), and Drums (Dr.) in the Middle (M.). The bottom section includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is marked with a tempo of 'And' and a key signature of one flat. The page number '12' is in the top right corner.

Nature Boy

13

4th 2^e couplet

49

S. then one day One mag-ic day he came my way And as we spoke of

Fl. then one day One mag-ic day he came my way And as we spoke of

C Tpt.

Vln. (JS)

Vln. (Chr)

Vlc.

Gtr. D m E dim A 7 D m E dim A 7

Pno. D m E dim A 7 D m E dim A 7

Bass

Cng (L.) 2

Dr. (M.)

49

S.

A.

T.

B.

Nature Boy

14

53

D m D m(maj7) D m7 D m6 G m6 D m E dim

man - y things, fools and kings, this he said to me: The

S.

Fl.

C Tpt.

Vln. (JS)

Vln. (Chr)

Vlc.

Gtr.

D m D m(maj7) D m7 D m6 G m6 D m E dim

D m D m(maj7) D m7 D m6 G m6 D m E dim

Pno.

Bass

Cng (L.)

Dr. (M.)

53

S

A

T

B

Nature Boy

15

57

A7

D m

B dim

grea - - - test thing you'll e - - - ver learn is

S.

Fl.

C Tpt.

Vln. (JS)

Vln. (Chr)

Vlc.

Gtr.

Pno.

Bass

Cng (L.)

Dr. (M.)

57

S

A

T

B

This musical score for 'Nature Boy' spans measures 15 to 18. The vocal parts (Soprano, Alto, Tenor, Bass) and flute play the melody: 'grea - - - test thing you'll e - - - ver learn is'. The guitar and piano provide harmonic support with chords A7, Dm, and B dim. The bass line features a walking bass pattern. The percussion includes conga and drums. The string section (Violins, Viola, Cello) provides a lush background. The score is written in B-flat major and 4/4 time.

Nature Boy

16

61 E7(b9) A7 Dm7 E^ø A7

just to love and beloved in re - turn.

S.

Fl.

C Tpt.

Vln. (JS)

Vln. (Chr)

Vlc.

Gtr.

E7(b9) A7 Dm7 E^ø A7

E7(b9) A7 Dm7 E^ø A7

Pno.

Bass

Cng (L.)

Dr. (M.)

61

S

A

T

B

This musical score is for the song 'Nature Boy' and is page 16 of the arrangement. It features a vocal line at the top with lyrics: 'just to love and beloved in re - turn.' Below the vocal line are staves for various instruments: Flute (Fl.), C Trumpet (C Tpt.), Violin (Vln. JS), Violin (Vln. Chr), Viola (Vlc.), Guitar (Gtr.), Piano (Pno.), Bass, Conga (Cng L.), and Drums (Dr. M.). The score includes complex harmonic structures with chords like E7(b9), A7, Dm7, and Eø. There are also triplets and a 'trumpet' section marked with a wavy line. The bottom of the page shows staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with a '61' marking above the Soprano staff.

Nature Boy

17 5 Dm Solo piano, 2° E dim A7 Dm E dim A7

65

mf

S. *mf*

Fl. *mf*

C Tpt. *mf*

Vln. (JS) *mf*

Vln. (Chr) *mf*

Vlc. *mf*

Gtr. *mf* Dm E dim A7 Dm E dim A7

Pno. *mf* E dim A7 Dm E dim A7

Bass *mf*

Cng (L.) *mf* 2

Dr. (M.) *mf*

65

S. *mf*

A. *mf*

T. *mf*

B. *mf*

18

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocalists. The score is divided into two systems, each containing measures 69 through 72. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

Instrumentation and Parts:

- Vocals (S, A, T, B):** Four vocal staves (Soprano, Alto, Tenor, Bass) are shown, all of which are currently silent (marked with a whole rest).
- Flute (Fl.):** A single staff with a melodic line in measures 69-72.
- Trumpet (Tpt.):** A single staff, currently silent.
- Violins (Vln.):** Two staves (Violin 1 and Violin 2) with a melodic line in measures 69-72.
- Viola (Vla.):** A single staff, currently silent.
- Guitar (Gtr.):** A single staff with a melodic line in measures 69-72.
- Piano (Pno.):** A grand staff (treble and bass clef) with a complex accompaniment in measures 69-72.
- Bass (Bass):** A single staff with a melodic line in measures 69-72.
- Drums (Dr.):** A single staff with a drum pattern in measures 69-72.
- Congas (Cng):** A single staff with a conga pattern in measures 69-72.

Chord Progression (measures 69-72):

- Measure 69: D m, D m(maj7), D m7, D m6, G m6, D m, E dim
- Measure 70: D m, D m(maj7), D m7, D m6, G m6, D m, E dim
- Measure 71: D m, D m(maj7), D m7, D m6, G m6, D m, E dim
- Measure 72: D m, D m(maj7), D m7, D m6, G m6, D m, E dim

Tempo and Style: The tempo is marked "Moderato". The style is "Pop/Rock".

Nature Boy

19

73

A 7

D m

B dim

S.

Fl.

C Tpt.

Vln. (JS)

Vln. (Chr)

Vlc.

Gtr.

A 7

D m

B dim

Pno.

Bass

Cng (L.)

Dr. (M.)

73

S

A

T

B

This musical score for 'Nature Boy' is written in B-flat major (two flats) and 4/4 time. The piano part (Pno.) features a complex, flowing melody with many triplets and sixteenth-note patterns. The guitar (Gtr.) provides a steady accompaniment with chords and single notes. The bass (Bass) line is a simple, rhythmic pattern. The drums (Dr. (M.)) play a consistent pattern of eighth and sixteenth notes. The vocal parts (S., A., T., B.) are mostly silent, with some notes in the Soprano and Alto parts. The score is divided into two systems, with the first system starting at measure 73. Chord symbols A 7, D m, and B dim are placed above the piano and guitar parts. The tempo is marked with a '2' and a double bar line with a slash.

Nature Boy

20

77 E7(b9) A7

S.

Fl.

C Tpt.

Vln. (JS)

Vln. (Chr)

Vlc.

Gtr. E7(b9) A7

Pno. E7(b9) A7

Bass

Cng (L.)

Dr. (M.)

77

S

A

T

B

This musical score is for the song 'Nature Boy'. It features a variety of instruments and vocal parts. The score is divided into two systems, each starting at measure 77. The first system includes parts for Soprano (S.), Flute (Fl.), C Trumpet (C Tpt.), Violin (Vln.) in both Japanese Standard (JS) and Chromatic (Chr) tunings, Viola (Vlc.), Guitar (Gtr.), Piano (Pno.), Bass, Conga (Cng) in Low (L.) position, and Drums (Dr.) in Medium (M.) position. The second system includes parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The piano part features complex chordal textures, including E7(b9) and A7 chords. The bass line is a walking bass. The conga and drums provide a steady rhythmic accompaniment. The vocal parts are mostly rests, suggesting a focus on the instrumental arrangement.

Nature Boy

21

81 **6** D m6 **Solo Vln JSéb** (sans 7è) E dim A 7 D m6 (sans 7è) E dim A 7

S. *f*

Fl. *f*

C Tpt. *f*

Vln. (JS) *f*

Vln. (Chr) *f*

Vlc. *f*

Gtr. D m6 (sans 7è) E dim A 7 D m6 (sans 7è) E dim A 7

Pno. *f*

Bass *f*

Cng (L.) *f*

Dr. (M.) *f*

81 S. *f*

A *f*

T *f*

B *f*

Nature Boy

22

85

D m D m(maj7) D m7 D m6 G m6 D m E dim

S.

Fl.

C Tpt.

Vln. (JS)

Vln. (Chr)

Vlc.

Gtr.

D m D m(maj7) D m7 D m6 G m6 D m E dim

D m D m(maj7) D m7 D m6 G m6 D m E dim

Pno.

Bass

Cng (L.)

Dr. (M.)

85

S

A

T

B

Nature Boy

23

89

A 7

D m

B dim

S.

Fl.

C Tpt.

Vln. (JS)

Vln. (Chr)

Vlc.

Gtr.

Pno.

Bass

Cng (L.)

Dr. (M.)

89

S

A

T

B

This musical score for 'Nature Boy' is arranged for a large ensemble. The score is divided into two systems. The first system (measures 89-92) includes parts for Soprano (S.), Flute (Fl.), Cornet/Trombone (C Tpt.), Violin (Vln. JS), Violin (Vln. Chr), Viola (Vlc.), Guitar (Gtr.), Piano (Pno.), Bass, Conga (Cng L.), and Drums (Dr. M.). The second system (measures 93-96) includes parts for Soprano (S.), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat major or D minor). The tempo is marked '89'. The score features complex rhythmic patterns, including triplets and syncopation. Chord symbols A 7, D m, and B dim are indicated above the guitar and piano parts. The piano part features a prominent bass line with a wavy line indicating a tremolo effect. The guitar part features a complex rhythmic pattern with a wavy line indicating a tremolo effect. The bass part features a complex rhythmic pattern with a wavy line indicating a tremolo effect. The conga and drum parts feature a complex rhythmic pattern with a wavy line indicating a tremolo effect.

Nature Boy

24

93 E7(b9) A7

S. *mp* There

Fl. *mp*

C Tpt. *mp*

Vln. (JS) *mp*

Vln. (Chr) *mp*

Vlc. *mp*

Gtr. E7(b9) A7 *mp*

Pno. *mp*

Bass *mp*

Cng (L.) *mp*

Dr. (M.) *mp*

93 S. *mp* There

A *mp* There

T *mp* There

B *mp* There

Nature Boy

25 7 Choeur couplet 1

97

mp was a boy A ve-ry strange en - chan-ted boy They say he wan-dered

S. *mp* was a boy A ve-ry strange en - chan-ted boy They say he wan-dered

Fl. *mp*

C Tpt. *mp*

Vln. (JS) *mp*

Vln. (Chr) *mp*

Vlc. *mp* D m E dim A 7 D m E dim A 7

Gtr. *mp* D m E dim A 7 D m E dim A 7

Pno. *mp*

Bass *mp*

Cng (L.) *mp*

Dr. (M.) *mp*

97

S. *mp* was a boy A ve-ry strange en - chan-ted boy They say he wan-dered

A. *mp* was a boy A ve-ry strange en - chan-ted boy They say he wan-dered

T. *mp* was a boy A ve-ry strange en - chan-ted boy They say he wan-dered

B. *mp* was a boy A ve-ry strange en - chan-ted boy They say he wan-dered

E dim A 7 D m E dim A 7

Nature Boy

26

101

Dm Dm(maj7) Dm7 Dm6 Gm6 Dm Edim

S. ve - ry far, ve - ry far, o - ver land and sea; A

Fl. ve - ry far, ve - ry far, o - ver land and sea; A

C Tpt. ve - ry far, ve - ry far, o - ver land and sea; A

Vln. (JS) ve - ry far, ve - ry far, o - ver land and sea; A

Vln. (Chr) ve - ry far, ve - ry far, o - ver land and sea; A

Vlc. ve - ry far, ve - ry far, o - ver land and sea; A

Gtr. Dm Dm(maj7) Dm7 Dm6 Gm6 Dm Edim

Pno. Dm Dm(maj7) Dm7 Dm6 Gm6 Dm Edim

Bass ve - ry far, ve - ry far, o - ver land and sea; A

Cng (L.) ve - ry far, ve - ry far, o - ver land and sea; A

Dr. (M.) ve - ry far, ve - ry far, o - ver land and sea; A

101

S. ve - ry far, ve - ry far, o - ver land and sea; A

A. ve - ry far, ve - ry far, o - ver land and sea; A

T. ve - ry far, ve - ry far, o - ver land and sea; A

B. ve - ry far, ve - ry far, o - ver land and sea; A

Nature Boy

27

105

A7

D m

B dim

S.

lit - - - tle shy and sad of eye, But

Fl.

lit - - - tle shy and sad of eye, But

C Tpt.

Vln.
(JS)Vln.
(Chr)

Vlc.

Gtr.

A7

D m

B dim

Pno.

A7

D m

B dim

Bass

Cng
(L.)Dr.
(M.)

S

lit - - - tle shy and sad of eye, But

A

lit - - - tle shy and sad of eye, But

T

lit - - - tle shy and sad of eye, But

B

lit - - - tle shy and sad of eye, But

Nature Boy

28

109 E7(b9) A7

ve - ry wise was he.

S.

Fl.

C Tpt.

Vln. (JS)

Vln. (Chr)

Vlc.

E7(b9) A7

Gtr.

E7(b9) A7

Pno.

Bass

Cng (L.)

Dr. (M.)

109

S

A

T

B

ve - ry wise was he.

ve - ry wise was he.

Nature Boy

29 8 Solo Vln Chris. + Gt

113

8

A7

 D_m

A7

S.

Fl.

C Tpt.

Vln.
(JS)

Vln.
(Chr)

Vlc.

Gtr.

Pno.

Bass

Cng
(L.)

Dr.
(M.)

S

A

T

B

30

117

D m Dm(maj7) D m7 D m6 G m6 D m E dim

S.

Fl.

Tpt.

Vln. (JS)

Vln. (Chr)

Vlc.

Gtr.

Pno.

Bass

Cng. (L.)

Dr. (M.)

117

S.

A.

T.

B.

Nature Boy

31

121

A7

D m

B dim

S.

Fl.

C Tpt.

Vln.
(JS)

Vln.
(Chr)

Vlc.

Gtr.

Pno.

Bass

Cng
(L.)

Dr.
(M.)

S

A

T

B

The musical score for 'Nature Boy' is presented in a multi-staff format. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in the second measure and a half note in the third. The vocal line is followed by staves for Soprano (S.), Flute (Fl.), C Trumpet (C Tpt.), Violin (Vln. JS), Violin (Vln. Chr), and Viola (Vlc.). The guitar (Gtr.) part is in the next system, featuring a treble clef and a key signature of one flat. It includes a triplet of eighth notes in the second measure. The piano (Pno.) part is in the next system, featuring a grand staff with treble and bass clefs. It includes a triplet of eighth notes in the second measure. The bass (Bass) part is in the next system, featuring a bass clef and a key signature of one flat. It includes a triplet of eighth notes in the second measure. The conga (Cng L.) and drums (Dr. M.) parts are in the next system, featuring a double bar line and a key signature of one flat. The conga part includes a triplet of eighth notes in the second measure. The drums part includes a triplet of eighth notes in the second measure. The vocal line is repeated in the next system, starting with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in the second measure and a half note in the third. The vocal line is followed by staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Nature Boy

32

125 E7(b9) A7

S. *mp* And

Fl. *mp* 3

C Tpt. *mp*

Vln. (JS) *mp*

Vln. (Chr) *mp*

Vlc. *mp*

Gtr. E7(b9) A7 *mp*

Pno. *mp*

Bass *mp*

Cng (L.) *mp*

Dr. (M.) *mp* 6 6

125 S. *mp* And

A. *mp* And

T. *mp* And

B. *mp* And

Nature Boy

33

9 Choeur couplet 2

129

mp then one day One mag-ic day he came my way And as we spoke of

S. *mp* then one day One mag-ic day he came my way And as we spoke of

Fl. *mp*

C Tpt. *mp*

Vln. (JS) *mp*

Vln. (Chr) *mp*

Vlc. *mp* D m E dim A 7 D m E dim A 7

Gtr. *mp* D m E dim A 7 D m E dim A 7

Pno. *mp*

Bass *mp*

Cng (L.) *mp*

Dr. (M.) *mp*

129

S *mp* then one day One mag-ic day he came my way And as we spoke of

A *mp* then one day One mag-ic day he came my way And as we spoke of

T *mp* then one day One mag-ic day he came my way And as we spoke of

B *mp* then one day One mag-ic day he came my way And as we spoke of

Nature Boy

34

133

D m D m(maj7) D m7 D m6 G m6 D m E dim

S. man - y things, fools and kings, this he said to me: The

Fl.

C Tpt.

Vln. (JS)

Vln. (Chr)

Vlc.

Gtr. D m D m(maj7) D m7 D m6 G m6 D m E dim

Pno. D m D m(maj7) D m7 D m6 G m6 D m E dim

Bass

Cng (L.)

Dr. (M.)

133

S. man - y things, fools and kings, this he said to me: The

A. man - y things, fools and kings, this he said to me: The

T. man - y things, fools and kings, this he said to me: The

B. man - y things, fools and kings, this he said to me: The

Nature Boy

35

137 A7 D m B dim

S. grea - - - test thing you'll e - ver learn is

Fl. grea - - - test thing you'll e - ver learn is

C Tpt. grea - - - test thing you'll e - ver learn is

Vln. (JS) grea - - - test thing you'll e - ver learn is

Vln. (Chr) grea - - - test thing you'll e - ver learn is

Vlc. grea - - - test thing you'll e - ver learn is

Gtr. A7 D m B dim

Pno. A7 D m B dim

Bass grea - - - test thing you'll e - ver learn is

Cng (L.) grea - - - test thing you'll e - ver learn is

Dr. (M.) grea - - - test thing you'll e - ver learn is

137 S. grea - - - test thing you'll e - ver learn is

A grea - - - test thing you'll e - ver learn is

T grea - - - test thing you'll e - ver learn is

B grea - - - test thing you'll e - ver learn is

Nature Boy

36

141 E7(b9) A7 Dm7

just to love and be loved in re - turn.

S.

Fl.

C Tpt.

Vln. (JS)

Vln. (Chr)

Vlc.

E7(b9) A7 Dm7

Gtr.

E7(b9) A7 Dm7

Pno.

Bass

Cng (L.)

Dr. (M.)

141

S

A

T

B

just to love and be loved in re - turn.

just to love and be loved in re - turn.