

La Goutte de pluie

(La Fable du Monde)

Poème de Jules Supervielle

**La Fable du Monde, 1938
Ed. Gallimard**

Musique de Benjamin Morley
pour Tune uP, III-2006

Score

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[A] Les premières gouttes de pluies

Balafon Ikembé (Sanza)

Soprano

Flute

Recorder

Violon (J.-Séb.)

Violon (Chris.)

Cello

Ikembé (Sanza) (Ludo)

Balafon (Maureen)

Piano

Bass

3 6

Cello

Violons

9 12

Fl.

A. Rec.

Vln. JS

Vln. (Chr.)

Vc.

Sz.

Blfn

Pno.

Bass

Pizz.

Pizz.

Pizz.

Detailed description: This is a musical score for a piece titled 'La Goutte de pluie'. The score is written for a chamber ensemble. The instruments listed on the left are Cello, Violons (Violins), Fl. (Flute), A. Rec. (Alto Recorder), Vln. JS (Violin, Junior Soprano), Vln. (Chr.) (Violin, Choir), Vc. (Violoncelle), Sz. (Saxophone), Blfn (Bassoon), Pno. (Piano), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The Cello and Violons parts are mostly rests. The Fl. and A. Rec. parts are also mostly rests. The Vln. JS and Vln. (Chr.) parts enter in measure 9 with a 'Pizz.' (Pizzicato) marking. The Vc. part enters in measure 1 with a 'Pizz.' marking. The Sz. part enters in measure 1 with a 'Pizz.' marking. The Blfn part enters in measure 1 with a 'Pizz.' marking. The Pno. and Bass parts are mostly rests.

Flûtes Voix

15 18

Fl.

A. Rec.

Vln. JS

Vln. (Chr.)

Vc.

Sz.

Blfn

Pno.

Bass

This musical score is for the piece 'La Goutte de pluie'. It features a vocal line (Voix) and several instrumental parts. The Flutes (Fl.) and Alto Recorder (A. Rec.) parts are marked with measures 15 and 18. The Violin (Vln.) and Viola (Vc.) parts are marked with measures 15 and 18. The Piano (Pno.) and Bass parts are marked with measures 15 and 18. The score is written in G major (one sharp) and 4/4 time. The vocal line is in French. The instrumental parts are in G major and 4/4 time. The score is written for a full orchestra and a solo voice.

Piano

21

Fl.

A. Rec.

Vln. JS

Vln. (Chr.)

Vc.

Sz.

Blfn

Pno.

Bass

Detailed description: This is a musical score for a piece titled 'La Goutte de pluie'. The score is written for a chamber ensemble. The instruments included are Piano, Flute (Fl.), Alto Recorder (A. Rec.), Violin (Violin JS), Violin (Violin Chr.), Viola (Vc.), Saxophone (Sz.), Clarinet (Blfn), Piano (Pno.), and Bass. The score is in 3/4 time and features a key signature of one sharp (F#). The Piano part is marked 'Piano' and includes a measure number '21' in a box. The Flute part has a measure number '21' in a box. The Alto Recorder part has a measure number '21' in a box. The Violin JS part has a measure number '21' in a box. The Violin (Chr.) part has a measure number '21' in a box. The Viola part has a measure number '21' in a box. The Saxophone part has a measure number '21' in a box. The Clarinet part has a measure number '21' in a box. The Piano part has a measure number '21' in a box. The Bass part has a measure number '21' in a box. The score is written for a chamber ensemble and includes a variety of instruments. The Piano part is marked 'Piano' and includes a measure number '21' in a box. The Flute part has a measure number '21' in a box. The Alto Recorder part has a measure number '21' in a box. The Violin JS part has a measure number '21' in a box. The Violin (Chr.) part has a measure number '21' in a box. The Viola part has a measure number '21' in a box. The Saxophone part has a measure number '21' in a box. The Clarinet part has a measure number '21' in a box. The Piano part has a measure number '21' in a box. The Bass part has a measure number '21' in a box.

Basse

Je

24 27

Fl.

A. Rec.

Vln. JS

Vln. (Chr.)

Vc.

Sz.

Blfn

Pno. *mp*

Bass

Detailed description: This is a musical score for the piece 'La Goutte de pluie'. The score is written for a large ensemble. The top staff is for the Bass (Basse) voice, which begins with the word 'Je' at measure 27. The instrumental parts include Flute (Fl.), Alto Recorder (A. Rec.), Violin (Violon JS), Violin (Violon Chr.), Viola (Vc.), Saxophone (Sz.), Clarinet (Blfn), Piano (Pno.), and Double Bass (Bass). The Piano part starts with a mezzo-piano (*mp*) dynamic. The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

[B] (Dieu parle)

B m

C#m7(b5)

D

F#7#5^{#9}

G#m7(b5)

C#m7(b5)

cherche u- ne gout - te de pluie

30

Qui

Fl.

A. Rec.

Vln. JS

Pizz.

Arco

Vln.
(Chr.)

Pizz.

Vc.

Pizz.

Sz.

Blfn

FA MI RE SI LA

B m

C#m7(b5)

D

F#7#5^{#9}

G#m7(b5)

C#m7(b5)

Pno.

Bass

La Goutte de pluie

Chorus 33

Chords: B $\flat$ Maj7, C7, F Maj7, A 7(#5), B m7($\flat$ 5), A 7/c $\sharp$

Vocals: vient de tom - ber dans la mer Dans sa ra-

Fl.

A. Rec.

Vln. JS Pizz.

Vln. (Chr.)

Vc.

Sz.

Blfn

LA SI LA RE MI

Pno.

Bass

The musical score is written for a vocal ensemble and a full instrumental band. The vocal parts (Vocals) are in French, with lyrics: "vient de tom - ber dans la mer Dans sa ra-". The instrumental parts include Flute (Fl.), Alto Recorder (A. Rec.), Violins (Vln. JS and Vln. (Chr.)), Viola (Vc.), Cello (Sz.), Clarinet (Blfn), Piano (Pno.), and Bass. The score is divided into two systems. The first system contains the vocal melody and the instrumental accompaniment. The second system, marked with a box containing the number 33, contains the chorus. The chorus is marked with the lyrics "LA SI LA RE MI". The chords for the chorus are B $\flat$ Maj7, C7, F Maj7, A 7(#5), B m7($\flat$ 5), and A 7/c $\sharp$. The instrumental parts are written in treble and bass staves. The vocal parts are written in a single staff. The score is in 4/4 time and the key signature is one sharp (F#).

Chord symbols: C m6, C m6/E $\flat$, G m/B $\flat$, G m6, A 7, E dim7

Lyrics: pi - de ver-ti - cale El - le lui-

Instrumental parts: Fl., A. Rec., Vln. JS, Vln. (Chr.), Vc., Sz., Blfn., Pno., Bass

Rehearsal mark: 36

Performance instruction: Arco

Lyrics: MI RE LA RE MI

Detailed description: This is a page of a musical score for the piece 'La Goutte de pluie', page 8. The score is written for a vocal ensemble and a chamber orchestra. The vocal parts include a Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics in French. The instrumental parts include Flute (Fl.), Alto Recorder (A. Rec.), Violins (Vln. JS and Vln. (Chr.)), Viola (Vc.), Cello (Sz.), Bassoon (Blfn.), Piano (Pno.), and Bass. The score is in 3/4 time and features a key signature of one sharp (F#). The lyrics are 'pi - de ver-ti - cale El - le lui-' and 'MI RE LA RE MI'. The score includes a rehearsal mark '36' and a performance instruction 'Arco' for the Violins. The chord symbols are C m6, C m6/E $\flat$, G m/B $\flat$, G m6, A 7, and E dim7.

La Goutte de pluie

A 7^b9B^bMaj7

F Maj7

G m7/F

F Maj7

sait plus que les autres

39

Car

Fl.

A. Rec.

Vln. JS

Pizz.

Vln.
(Chr.)

Vc.

Sz.

Blfn

RE LA RE LA LA

Pno.

A 7^b9B^bMaj7

F Maj7

G m7/F

F Maj7

Bass

seule en-tre les au - tres gouttes Elle

42

Fl.

A. Rec.

Vln. JS

Vln. (Chr.)

Vc.

Sz.

Blfn

MI RE SI LA RE

Pno.

Bass

B m7(b5) G 7/F C/E C m/E^b D m7 G 7

Arco

Pizz.

Chord progression: B $\flat$ Maj7, E7, A 7($\flat$ 5), D m6

Fl. eut la for - ce de com - prendre 45

A. Rec.

Vln. JS Arco

Vln. (Chr.)

Vc.

Sz.

Blfn

MI RE SI LA RE

Pno.

Bass

The musical score is for a piece titled 'La Goutte de pluie'. It features a vocal line with lyrics 'eut la force de com - prendre' and a rehearsal mark '45'. The instrumental parts include Flute (Fl.), Alto Recorder (A. Rec.), Violin (Vln. JS), Violin (Chr.), Viola (Vc.), Saxophone (Sz.), Clarinet (Blfn), Piano (Pno.), and Bass. The chord progression is B $\flat$ Maj7, E7, A 7($\flat$ 5), and D m6. The score is written in G major (one sharp) and 4/4 time. The vocal line is in the soprano register. The instrumental parts are arranged in a standard orchestral format. The piano part includes a 'MI RE SI LA RE' section. The bass line is in the bass register. The saxophone part is in the alto register. The violin and viola parts are in the middle register. The flute and alto recorder parts are in the soprano register. The clarinet part is in the alto register. The piano part is in the middle register. The bass line is in the bass register. The score is written in a clear, professional style with standard musical notation.

Em7 CMaj7 Gm7 FMaj7 Em7 C#m7(b5)

Que très dou - ce dans l'eau sa-lée 48

Fl.

A. Rec.

Vln. JS

Pizz.

Vln. (Chr.)

Vc.

Arco

Sz.

Blfn

SI MI SI SI LA LA RELA

Em7 CMaj7 Gm7 FMaj7 Em7 C#m7(b5)

Pno.

Bass

Chord progression: C 7^b9, C 7^b9, G 7, A M13

Lyrics: elle al - lait se perdre à ja - mais

Fl.

A. Rec.

Vln. JS

Vln. (Chr.)

Vc.

Pizz.

Sz.

Blfn

Pno.

Bass

The musical score is written for a full ensemble. It begins with a key signature of two sharps (F# and C#) and a common time signature. The top staff is a vocal line with lyrics. Below it are staves for Flute (Fl.), Alto Recorder (A. Rec.), Violin (Vln. JS), Violin (Vln. (Chr.)), Viola (Vc.), and Saxophone (Sz.). The Bassoon (Blfn) staff is empty. The Piano (Pno.) and Bass staves are at the bottom. The score is divided into two measures. The first measure contains the lyrics 'elle al - lait se perdre' and the second measure contains 'à ja - mais'. The chord progression is indicated above the first measure and below the piano staff: C 7^b9, C 7^b9, G 7, and A M13. The piano part features a pizzicato (Pizz.) marking on the first measure. The bass line provides a steady accompaniment.

Balafon

Flûte

Violon JSéb

Vl Chr, Piano

51 54

Fl.

A. Rec.

Vln. JS

Vln.
(Chr.)

Vc.

Sz.

Blfn

RE FA LA SI RE MI

Pno.

Bass

Detailed description: This is a musical score for a piece titled 'La Goutte de pluie' (The Rain Drop), which is part of a larger work '[C] Les premiers torrents'. The score is for a 14-measure section. The instruments listed at the top are Balafon, Flûte (Fl.), Violon JSéb (Violon JS), Vl Chr, Piano (Vln. Chr.), and Bass. The score is written in G major (one sharp) and 4/4 time. The Flute part has two measures marked with box numbers 51 and 54. The vocal part (Vl Chr) has a line of lyrics 'RE FA LA SI RE MI' under the first four measures. The Piano part has a line of lyrics 'RE FA LA SI RE MI' under the first four measures. The Bass part has a line of lyrics 'RE FA LA SI RE MI' under the first four measures. The score is written for a full orchestra with a vocal soloist.

Flûte à bec Vlc Voix

Fl.

A. Rec.

Vln. JS

Vln. (Chr.)

Vc.

Sz.

Blfn

Pno.

Bass

57

This musical score is for a piece titled "La Goutte de pluie". It is a multi-staff score for a chamber ensemble and voice. The instruments listed on the left are Flûte à bec (Fl.), A. Rec. (Recorder), Vln. JS (Violin), Vln. (Chr.) (Violin), Vc. (Viola), Sz. (Saxophone), Blfn (Bassoon), Pno. (Piano), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The first measure shows the Flûte à bec, A. Rec., Vln. JS, Vln. (Chr.), Vc., Sz., and Blfn all playing. The second measure shows the Flûte à bec, A. Rec., Vln. JS, Vln. (Chr.), Vc., Sz., and Blfn all playing. The third measure shows the Flûte à bec, A. Rec., Vln. JS, Vln. (Chr.), Vc., Sz., and Blfn all playing. The fourth measure shows the Flûte à bec, A. Rec., Vln. JS, Vln. (Chr.), Vc., Sz., and Blfn all playing. The voice part (Voix) enters in the second measure, marked with a box containing the number 57. The score includes various musical notations such as notes, rests, and dynamic markings.

60

Fl.

A. Rec.

Vln. JS

Vln. (Chr.)

Vc.

Sz.

Blfn

Pno.

Bass

This musical score page, numbered 16, is for the piece 'La Goutte de pluie'. It features ten staves for various instruments: Flute (Fl.), Alto Recorder (A. Rec.), Violin (Violon JS), Violin (Violon Chr.), Viola (Vc.), Saxophone (Sz.), Clarinet in B-flat (Blfn), Piano (Pno.), and Bass. The music is written in a key with two sharps (F# and C#) and a common time signature. The score includes a repeat sign with a first ending bracket and a measure number '60' in a box. The piano part is written in grand staff notation, and the bass part is in bass clef. The flute and alto recorder parts have a repeat sign and a first ending bracket. The violin and viola parts have a repeat sign and a first ending bracket. The saxophone and clarinet parts have a repeat sign and a first ending bracket. The piano part has a repeat sign and a first ending bracket. The bass part has a repeat sign and a first ending bracket.

Balafon

63 66 A-

Fl.

A. Rec.

Vln. JS

Vln. (Chr.)

Vc.

Sz.

Blfn

Pno.

Bass

The musical score is for a piece titled "La Goutte de pluie" (The Drop of Rain). It is page 17 of the score. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Balafon part is the most active, featuring a melodic line with eighth and sixteenth notes, and some rests. The Flute (Fl.) and Alto Recorder (A. Rec.) parts have a few notes in the first measure, then rest. The Violin JS (Violin, Junior) part has a few notes in the first measure, then rests. The Violin (Chr.) (Violin, Character) part has a few notes in the first measure, then rests. The Viola (Vc.) part has a few notes in the first measure, then rests. The Saxophone (Sz.) part has a few notes in the first measure, then rests. The Blnf (Blnf) part has a few notes in the first measure, then rests. The Piano (Pno.) part has a few notes in the first measure, then rests. The Bass part has a few notes in the first measure, then rests. The score is written for a 4-measure phrase, with measures 63 and 66 marked. The Balafon part has a measure rest in measure 66, and the Flute part has a measure rest in measure 66. The Alto Recorder part has a measure rest in measure 66. The Violin JS part has a measure rest in measure 66. The Violin (Chr.) part has a measure rest in measure 66. The Viola part has a measure rest in measure 66. The Saxophone part has a measure rest in measure 66. The Blnf part has a measure rest in measure 66. The Piano part has a measure rest in measure 66. The Bass part has a measure rest in measure 66.

B m

C#m7(b5)

D

F#7#9

G#m7(b5)

C#m7(b5)

lors je cher- che dans la mer

69

Fl.

A. Rec.

Vln. JS

Pizz.

Arco

Vln.
(Chr.)

Pizz.

Vc.

Pizz.

Sz.

Blfn

FA MI RE SI LA

B m

C#m7(b5)

D

F#7#9

G#m7(b5)

C#m7(b5)

Pno.

mp

Bass

Chord progression: B $\flat$ Maj7 C7 F Maj7 A 7(#5) B m7($\flat$ 5) A 7/c $\sharp$

Et sur les va - gues a - ler - tées Je

Fl.

A. Rec.

Vln. JS
Pizz.

Vln. (Chr.)

Vc.

Sz.

Blfn

LA SI LA RE MI

Pno.

Bass

72

The musical score is written for a vocal ensemble and a full instrumental band. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Flute (Fl.), Alto Saxophone (A. Rec.), Violins (Vln. JS and Vln. (Chr.)), Viola (Vc.), Cello (Sz.), Bassoon (Blfn), Piano (Pno.), and Double Bass (Bass). The score is in 4/4 time and features a key signature of one sharp (F#). The vocal melody is in French, with the lyrics 'Et sur les vagues aller-tées Je' and 'LA SI LA RE MI'. The instrumental accompaniment includes a piano introduction with a 'Pizz.' (pizzicato) marking for the Violins. The score is divided into two systems, with the second system starting at measure 72.

La Goutte de pluie

20

cher - che pour faire plai - sir

Fl.

A. Rec.

Vln. JS

Vln. (Chr.)

Vc.

Sz.

Blfn

Pno.

Bass

75

Arco

MI RE LA RE MI

C m6 C m6/E♭ G m/B♭ G m6 A 7(#5) E dim7

C m6 C m6/E♭ G m/B♭ G m6 A 7(#5) E dim7

Chorus section of the score for "La Goutte de pluie". The music is in 4/4 time, key of A major (indicated by two sharps). The vocal line (Soprano) features the lyrics: "gi - le sou - ve - nir" (measures 1-2), "78" (measure 3), and "Dont je suis" (measure 4). The instrumental parts include Flute (Fl.), Alto Recorder (A. Rec.), Violin (Vln. JS), Violin (Vln. (Chr.)), Viola (Vc.), Saxophone (Sz.), Clarinet in B-flat (Blfn.), Piano (Pno.), and Bass.

Chord progression (measures 1-4): A 7^b9, B^bMaj7, F Maj7, G m7/F, F Maj7.

Instrumental parts:

- Fl.: Melodic line with eighth and sixteenth notes.
- A. Rec.: Melodic line with eighth and sixteenth notes.
- Vln. JS: Melodic line with eighth and sixteenth notes.
- Vln. (Chr.): Melodic line with eighth and sixteenth notes.
- Vc.: Melodic line with eighth and sixteenth notes.
- Sz.: Melodic line with eighth and sixteenth notes.
- Blfn.: Melodic line with eighth and sixteenth notes.
- Pno.: Harmonic accompaniment with chords and moving lines.
- Bass: Harmonic accompaniment with moving lines.

Lyrics: gi - le sou - ve - nir 78 Dont je suis

RE LA RE LA LA

seul dé - po - si - taire 81 Mais j'ai beau

MI RE SI LA RE

B m7(b5) G 7/F C/E C m/E^b D m7 G 7

Fl.

A. Rec.

Vln. JS

Vln. (Chr.)

Vc.

Sz.

Blfn

Pno.

Bass

Arco

Pizz.

E 7

A 7(b5)

D m7

E 7(b5)

A 7(#5)

faire il est des choses

84

Fl.

A. Rec.

Vln. JS

Arco

Vln.
(Chr.)

Vc.

Sz.

Blfn

MI RE SI LA RE

E 7

A 7(b5)

D m7

E 7(b5)

A 7(#5)

Pno.

Bass

Chord progression: E m7, C Maj7, G m7, F Maj7, E m7, C#m7(b5)

87

Où Dieu mê - me ne peut plus rien

Fl.

A. Rec.

Vln. JS
Pizz.

Vln. (Chr.)

Vc.
Arco

Sz.

Blfn
SI MI SI SI LA LA RE LA

Pno.

Bass

Chord progression: C 7^b9, C 7^b9, G 7, A M13, F Maj7

Lyrics: mal - gré sa bon - ne vo-lon-té

90

Fl.

A. Rec.

Vln. JS

Vln. (Chr.)

Vc. Pizz.

Sz.

Blfn

Pno.

Bass

The musical score is written for a vocal ensemble and a chamber orchestra. The vocal parts (Fl., A. Rec., Vln. JS, Vln. (Chr.), Vc., Sz., Blfn) are in treble clef, while the piano (Pno.) and bass (Bass) are in bass clef. The key signature is one sharp (F#). The tempo is marked 90. The score is divided into three measures. The first measure contains the lyrics 'mal - gré sa bon - ne' and the second measure contains 'vo-lon-té'. The instrumental parts include a piano (Pno.) and a bass (Bass). The piano part features a 'Pizz.' (pizzicato) marking. The bass part features a 'Pizz.' (pizzicato) marking. The score is written for a vocal ensemble and a chamber orchestra. The vocal parts (Fl., A. Rec., Vln. JS, Vln. (Chr.), Vc., Sz., Blfn) are in treble clef, while the piano (Pno.) and bass (Bass) are in bass clef. The key signature is one sharp (F#). The tempo is marked 90. The score is divided into three measures. The first measure contains the lyrics 'mal - gré sa bon - ne' and the second measure contains 'vo-lon-té'. The instrumental parts include a piano (Pno.) and a bass (Bass). The piano part features a 'Pizz.' (pizzicato) marking. The bass part features a 'Pizz.' (pizzicato) marking.

C7b9 C7b9 G7 A M13

et l'as-sis-tan-ce sans pa-roles 93 Du

Fl.

A. Rec.

Vln. JS

Vln. (Chr.)

Vc.

Sz.

Blfn

Pno.

Bass

Arco

Arco

Arco

f

Les premières vagues

Chord progression: F Maj7, F Maj7, G 6, G 6, A Maj7, A Maj7

Lyrics: ciel des va - gues et de l'air

Instrumental parts: Fl., A. Rec., Vln. JS, Vln. (Chr.), Vc., Sz., Blfn., Pno., Bass

Dynamic markings: *ff* (fortissimo), *f* (forte)

99 Sax. Alto 102

Fl.

A. Rec.

MI phrygien, ad libitum

Vln. JS

MI phrygien, ad libitum

Vln. (Chr.)

Vc.

Batterie Jazz, ad lib

Sz.

Congas, ad libitum

Blfn

Pno.

Bass

E m7 C Maj7 G m7 F Maj7 E m7 F Maj7 G 7 A m7/C

Detailed description: This is a musical score for a piece titled 'La Goutte de pluie' from a larger work '[E] L'océan se forme'. The score is for page 28. It features a variety of instruments: Flute (Fl.), Alto Recorder (A. Rec.), Violin (Vln. JS), Violin (Vln. (Chr.)), Viola (Vc.), Jazz Battery (Batterie Jazz, ad lib), Congas (Congas, ad lib), Piano (Pno.), and Bass. The key signature has two sharps (F# and C#). The score includes measures 99 and 102. The Alto Recorder part has a section labeled 'MI phrygien, ad libitum' starting at measure 102. The Violin JS part also has a section labeled 'MI phrygien, ad libitum' starting at measure 102. The Piano part has a series of chords: E m7, C Maj7, G m7, F Maj7, E m7, F Maj7, G 7, and A m7/C. The Bass part has a continuous line of eighth notes.

MI phrygien, ad libitum

105

A. Sx.

A. Rec.

Vln. JS

Vln. (Chr.)

Vc.

MI phrygien, ad libitum

Sz.

Blfn

Pno.

Bass

This musical score is for the piece 'La Goutte de pluie'. It features a variety of instruments and vocal parts. The vocal parts, 'A. Sx.' and 'A. Rec.', are in a Phrygian mode, indicated by the 'MI phrygien, ad libitum' instruction. The instrumental parts include Violins (JS and Chr.), Viola, Cello, Saxophone, Flute, Piano, and Bass. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'ad libitum'. The score is divided into measures, with a measure number '105' indicated. The piano part features a complex harmonic structure with many chords and arpeggios. The bass part provides a steady rhythmic foundation with eighth and sixteenth notes. The violin and viola parts have melodic lines with some trills and grace notes. The cello and saxophone parts have more rhythmic, eighth-note patterns. The flute part is mostly rests, suggesting it is optional or plays a specific role in the performance.

108

A. Sx.

A. Rec.

Vln. JS

Vln. (Chr.)

Vc.

Sz.

Blfn

Pno.

Bass

This musical score page, numbered 108, features a multi-staff arrangement. The top section includes staves for A. Sx., A. Rec., Vln. JS, Vln. (Chr.), and Vc., with a measure number of 108 indicated above the A. Sx. staff. Below these are staves for Sz. and Blfn, which contain whole rests. The bottom section consists of a grand staff for Pno. and a Bass staff. The notation includes various rhythmic values, accidentals, and phrasing slurs across the measures.

111 114

A. Sx.

A. Rec.

Vln. JS

Vln. (Chr.)

Vc.

Sz.

Blfn

Pno.

Bass

This musical score is for the piece 'La Goutte de pluie' on page 31. It features a variety of instruments and vocal parts. The vocal parts, 'A. Sx.' and 'A. Rec.', are in treble clef with a key signature of two sharps (F# and C#). The instrumental parts include Violins (Vln. JS and Vln. (Chr.)), Viola (Vc.), Saxophone (Sz.), Clarinet (Blfn), Piano (Pno.), and Bass. The piano part is written in grand staff (treble and bass clefs). The bass part is in bass clef. The score includes measures 111 and 114, which are marked with box numbers. The music is written in a modern style with various note values, rests, and dynamic markings.

117

Ad libitum

A. Sx.

A. Rec.

Ad libitum
Ad libitum

Vln. JS

Ad libitum

Vln. (Chr.)

Ad libitum

Vc.

Sz.

Blfn.

Ad libitum

Pno.

Bass