

Bass

Every Time I Feel the Spirit

Traditionnel
Arrgt Jazz pour Tune uP et La Vielle
Noël 2006

Bass

f

4

8 **A**

12

16

20 *To Coda*

24 **B**

p

The image displays a bass sheet for the song 'Every Time I Feel the Spirit'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into systems, each with a measure number on the left. The first system starts at measure 4 and ends at measure 7. The second system starts at measure 8, marked with a box 'A', and ends at measure 11. The third system starts at measure 12 and ends at measure 15. The fourth system starts at measure 16 and ends at measure 19. The fifth system starts at measure 20, marked with 'To Coda', and ends at measure 23. The sixth system starts at measure 24, marked with a box 'B', and ends at measure 27. The music features various fingerings (numbers 1-5) and fret numbers (0-4) written below the staff. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a double bar line at the end of the sixth system.

28

3 3 1 1 | 4 4 1 1 | 1 3 0 1 | 0 5 3

32

p 5 3 0 | 3 1 3 1 | 5 2 1 | 1 1 0

36

3 3 1 1 | 4 4 1 1 | 1 0 1 3 | 1 1 3 0

C

40

mf 5 5 4 4 | 3 3 5 3 | 2 2 5 2 | 1 0 1 0

44

3 3 1 1 | 4 4 1 1 | 1 3 0 1 | 0 5 3

48

mf 5 4 4 | 3 3 5 3 | 2 2 5 2 | 1 0 1 0

52

3 3 1 1 | 4 4 1 1 | 1 0 1 3 | 1 1 3 0

56

3 1 | 4 1 | 1 | 1

rit.