

Georgia On My Mind

As sung by Ray Charles
in "Genius Hits The Road" 1960

Song by Hoagy Carmichael
and Stuart Gorrell
1930 (Peermusic Ltd)

Arrangement pour Tune uP
par B.M., octobre 2005

Voix sopr. **4**

Intro Vlc

Tenor **4**

8

Sopr

T

8

pp

F A 7/E D m G B^bm6

Sopr

T

8

Geor - gia, Geor - gia, the whole__ day through__ Just an

A m D 7 G 7 C 7 A^ø D 7(b9) G m 7 C

Sopr

T

8

old sweet song__ Keeps Geor-gia on__ my mind__ I say that

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The musical score is for a song titled "The Song of the Pine". It is written for Soprano and Tenor voices. The key signature has one flat (B-flat), and the time signature is 4/4. The Soprano part begins with the lyrics "as sweet and clear" and "as moon-light through the pines". The Tenor part begins with the lyrics "as the pine-tree grows". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also guitar chords indicated above the Soprano staff: A m, D7, G m7, C7, F, E b7, F, and A7. The score is divided into two systems, with a repeat sign and a first ending bracket in the second system.

Musical score for the song "O-ther arms reach out to me". The score is written for Soprano (Sopr) and Tenor (T) voices. The key signature is one flat (B-flat major or D minor). The tempo is marked "Moderato". The score consists of two systems. The first system contains the lyrics "O-ther arms reach out to me" and the second system contains "O - ther eyes smile ten-der - ly". The Soprano part features a melody with various chords (Dm7, Gm6, Dm7, Bb7, Dm, Gm6, Dm7, G7) and includes a triplet of eighth notes. The Tenor part provides a harmonic accompaniment, with a final measure marked with a "28" in a box.

Sopr

T

Still in peace-ful dreams I see _____ The road leads back to you _____

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3

Soprano and Tenor staves with a 6-measure rest for both parts, labeled "(Solo Violon)".

Soprano and Tenor staves. The Soprano part has a 40-measure rest. The Tenor part begins with a forte (*f*) dynamic and includes a 40-measure rest.

Soprano and Tenor staves with accompaniment. Chord progressions are indicated above the Soprano staff: D m7, G m6, D m7, B $\flat$ 7, D m, G m6, D m7, G7. Dynamics include piano (*p*) and forte (*f*). Measure numbers 44 and 45 are marked.

Soprano and Tenor staves with accompaniment. Chord progressions are indicated above the Soprano staff: D m7, G m7, A m7, D7, Gm7sus4, D7($\flat$ 5), C7, C7($\sharp$ 5). Dynamics include piano (*p*) and forte (*f*). Measure numbers 46 and 47 are marked. The lyrics "I say" are present.

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4

Sopr

T

F A7 D m G B^bm6

Geor- gia, O Geor - gia, no peace I find Just

A m D7 G m7 C7 F E^b7 F A7

an old sweet song — Keeps Geor-gia on my mind —

D m7 G m6 D m7 B^b7 D m G m6 D m7 G7

O-ther arms reach out to me — O-ther eyes — ten-der - ly —

D m7 G m7 A m7 D9 G m7 sus4 D7(b5) C7 C7(#5)

Still in peace-ful dreams — I see — The road leads back to you —

8

52

56

60

64

f

f

f

Georgia on my Mind

Soprano and Tenor staves for the first system of "Georgia on my Mind".

Chords: F, A7/E, Dm7, Dm7/C, B♭, B♭m6, 5

Lyrics:
Soprano: Geor- gia, Geor-gia, No peace No peace I find Just this
Tenor: *mf* *p* *f* *p*

Measure numbers: 68

Soprano and Tenor staves for the second system of "Georgia on my Mind".

Chords: F, D7, G, C7, A^ø, D

Lyrics:
Soprano: old, sweet song Keeps Geor-gia on my mind I say Just an
Tenor: *f*

Measure numbers: 72

Soprano and Tenor staves for the third system of "Georgia on my Mind".

Chords: G, C, F

Lyrics:
Soprano: old sweet song Keeps Geor - gia on my mind
Tenor: *f*

Measure numbers: 76