

Oh What A Day

Arrangement choral:
Bengt Hallberg 1994
Arrangement instrumental
nov. 2006- janv. 2007
pour Tune uP: Benoît Moreau

Bass

♩ = 96 Croches inégales

Bass

f

8

Bass TAB

f

8

Bass

1 0 3 1 3 2 5 3 5 4 2 5 2 3 3

4

A₁

Bass

f

1 0 1 0 3 3 1 3 1 3 0 4 5 0 1 0

f

5

Bass

1 0 1 3 1 0 3 3 1 1 2 2 3 1 1 1

9

Bass

1 0 3 1 3 2 5 3 5 4 2 5 2 3 3

Al Coda

Al Coda

B₁₃

Bass

f

1 0 1 0 3 3 1 3 1 0 3 2

f

2
16

Oh What A Day

Bass

Bass line for measures 16-19. The staff shows a melodic line in bass clef with a key signature of two flats. The fretboard diagram below shows fingerings: 3 5 3 2 | 0 3 1 0 | 1 0 3 2 | 3 3 1 0.

20

Bass

Bass line for measures 20-23. The staff shows a melodic line in bass clef. The fretboard diagram below shows fingerings: 1 0 3 0 | 3 0 4 2 | 5 0 3 0 | 1 1 0 3.

24

Bass

Bass line for measures 24-27. The staff shows a melodic line in bass clef. The fretboard diagram below shows fingerings: 1 0 3 5 | 3 0 3 3 | 1 3 0 1 | 3 0 1 3.

28

Bass

Bass line for measures 28-31. The staff shows a melodic line in bass clef. The fretboard diagram below shows fingerings: 1 0 3 1 | 4 3 2 0 | 3 1 0 3 | 8 7 3 1.

C

32

Bass

Bass line for measures 32-35. The staff shows a melodic line in bass clef. The fretboard diagram below shows fingerings: 4 3 1 1 | 2 3 3 0 | 1 0 3 3 | 4 5 0 2. Dynamic markings *mp* and *mf* are present.

36

Bass

Bass line for measures 36-39. The staff shows a melodic line in bass clef. The fretboard diagram below shows fingerings: 3 1 0 5 | 6 2 2 4 | 0 3 2 7 | 8 5 8 0. A dynamic marking *f* is present.

40

Bass

Bass line for measures 40-43. The staff shows a melodic line in bass clef with a key signature of two flats. The fretboard diagram below the staff shows fingerings: Measure 40: 1, 0, 3, 2; Measure 41: 3, 3, 1, 3; Measure 42: 1, 3, 0, 1; Measure 43: 3, 0, 1, 3.

44

Bass

Bass line for measures 44-47. The staff shows a melodic line in bass clef. The fretboard diagram shows fingerings: Measure 44: 1, 5, 3, 2; Measure 45: 0, 3, 1, 0; Measure 46: 1, 0, 3, 2; Measure 47: 3, 3, 1, 3.

46

Bass

Bass line for measures 48-51. The staff shows a melodic line in bass clef. The fretboard diagram shows fingerings: Measure 48: 1, 0, 1, 0; Measure 49: 3, 3, 1, 3; Measure 50: 1, 0, 3, 0; Measure 51: 3, 0, 3, 0. A forte (*f*) dynamic marking is present at the start of measure 48.

50

Bass

Bass line for measures 52-55. The staff shows a melodic line in bass clef. The fretboard diagram shows fingerings: Measure 52: 1, 0, 3, 0; Measure 53: 3, 0, 3, 0; Measure 54: 1, 0, 3, 0; Measure 55: 3, 0, 1, 0.

54

Bass

Bass line for measures 56-59. The staff shows a melodic line in bass clef. The fretboard diagram shows fingerings: Measure 56: 1, 0, 3, 0; Measure 57: 3, 0, 1, 0; Measure 58: 1, 0, 3, 0; Measure 59: 3, 0, 1, 0.

58

Bass

Bass line for measures 60-63. The staff shows a melodic line in bass clef. The fretboard diagram shows fingerings: Measure 60: 1, 1; Measure 61: 1, 3; Measure 62: 1, 3; Measure 63: 3. A forte (*f*) dynamic marking is present at the start of measure 60.