

Georgia On My Mind

As sung by Ray Charles
in "Genius Hits The Road" 1960

Song by Hoagy Carmichael
and Stuart Gorrell
1930 (Peermusic Ltd)

Arrangement pour Tune uP
par B.M., octobre 2005

Voix sopr.

Cello

mf

Intro Vlc

D m7 G m6 D m7 B $\flat$ 7 D m G m6 D m7 G 7

Sopr

Vlc

D m7 G m7 A m7 D 7 G m 7 sus 4 D 7(b5) C 7 C

F A 7/E D m G B $\flat$ m6

Sopr

Vlc

mf

Geor - gia, Geor - gia, the whole day through Just an

A m D 7 G 7 C 7 A $\emptyset$ D 7(b9) G m 7 C

Sopr

Vlc

old sweet song Keeps Geor-gia on my mind I say that

Georgia on my Mind

2

F A7 D m G B $\flat$ m6

Sopr Geor- gia Geor- gia A song — of — you — Comes

Vlc *mf*

A m D7 G m7 C7 F E $\flat$ 7 F A7

Sopr as sweet and clear — as moon-light through the pines —

Vlc *f*

D m7 G m6 D m7 B $\flat$ 7 D m G m6 D m7 G7

Sopr O-ther arms reach out to me — O - ther eyes smile — ten-der - ly —

Vlc *f* *p*

D m7 G m7 A m7 D7 G m7 sus4 D7(b5) C7 C7(#5)

Sopr Still in peace-ful dreams I see — The road leads back to you —

Vlc *mf*

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3

Soprano and Violon parts, measures 1-6. Both parts are marked with a large '6' above the staff, indicating a six-measure rest. The Soprano part is labeled 'Sopr' and the Violon part is labeled 'Vlc'. Both parts are marked '(Solo Violon)' below the staff.

Soprano and Violon parts, measures 7-12. The Soprano part has a measure rest in measure 7 and a measure rest in measure 12, both marked with a box containing '40'. The Violon part starts in measure 7 with a forte (*f*) dynamic and continues through measure 12.

Soprano and Violon parts, measures 13-18. The Soprano part has a measure rest in measure 13 and a measure rest in measure 18, both marked with a box containing '44'. The Violon part starts in measure 13 with a piano (*p*) dynamic and continues through measure 18. Chord symbols are written above the Soprano staff: D m7, G m6, D m7, B $\flat$ 7, D m, G m6, D m7, G 7. The word 'Accomp.' is written below the Soprano staff in measure 13.

Soprano and Violon parts, measures 19-24. The Soprano part has a measure rest in measure 19 and a measure rest in measure 24, both marked with a box containing '48'. The Violon part starts in measure 19 with a piano (*p*) dynamic and continues through measure 24. Chord symbols are written above the Soprano staff: D m7, G m7, A m7, D 7, G m 7 sus 4, D 7($\flat$ 5), C 7, C 7($\sharp$ 5). The lyrics 'I say' are written below the Soprano staff in measure 24.

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4

F A7 D m G B^bm6

Sopr

Geor- gia, O Geor - gia, no peace I find Just

Vlc

A m D7 G m7 C7 F E^b7 F A7

Sopr

an old sweet song — Keeps Geor-gia on my mind —

Vlc

D m7 G m6 D m7 B^b7 D m G m6 D m7 G7

Sopr

O-ther arms reach out to me — O-ther eyes — ten-der - ly —

Vlc

D m7 G m7 A m7 D9 G m7 sus4 D7(b5) C7 C7(#5)

Sopr

Still in peace-ful dreams I see — The road leads back to you —

Vlc

Georgia on my Mind

Soprano and Violoncello (Vlc) staves for the first system of "Georgia on my Mind".

Chords: F, A7/E, Dm7, Dm7/C, B $\flat$, B $\flat$ m6, 5

Lyrics: Geor- gia, Geor-gia, No peace No peace I find Just this

Performance markings: *mf*, *p*, *f*, *p*

Rehearsal marks: 68

Soprano and Violoncello (Vlc) staves for the second system of "Georgia on my Mind".

Chords: F, D7, G, C7, A $\emptyset$, D, 3

Lyrics: old, sweet song Keeps Geor-gia on my mind I say Just an

Performance markings: *f*

Rehearsal marks: 72

Soprano and Violoncello (Vlc) staves for the third system of "Georgia on my Mind".

Chords: G, C, F, 3

Lyrics: old sweet song Keeps Geor - gia on my mind

Performance markings: *f*

Rehearsal marks: 76