

Mélodie & texte:
Svend Asmussen

Oh What A Day

Arrangement choral:
Bengt Hallberg 1994
Arrangement instrumental
nov. 2006- janv. 2007
pour Tune uP: Benoit Moreau

Alto Sax. $\text{♩} = 96$ Croches inégales

Trumpet in C $\text{♩} = 96$ Croches inégales

Drums (Maur.) $\text{♩} = 96$ Croches inégales

Congas (Ludo.) $\text{♩} = 96$ Croches inégales

Guitar $\text{♩} = 96$ Croches inégales

Piano $\text{♩} = 96$ Croches inégales

Choeur

Soprano $\text{♩} = 96$ Croches inégales

Alto $\text{♩} = 96$ Croches inégales

Teno $\text{♩} = 96$ Croches inégales

Bass $\text{♩} = 96$ Croches inégales

Violin Chris $\text{♩} = 96$ Croches inégales

Violin I J.-Séb. $\text{♩} = 96$ Croches inégales

Cello $\text{♩} = 96$ Croches inégales

Bad Bass $\text{♩} = 96$ Croches inégales

Chords: B $\flat$ E $\flat$ B $\flat$ C $\flat$ B $\flat$ D7 G $\flat$ B $\flat$ 7

Tempo: $\text{♩} = 96$ Croches inégales

Dynamic: *f*

A. Sx.

C Tpt.

Dr.
(M.)

Cngs
(L.)

Gtr.

Pno.

E^b F^m E^b F^{m/c} E^{b/b} G/^b C^m E^b7/^bb

S

A

Choeur

T

B

Vln. I
Chr.

Vln. II
JSéb

Vc.

Bass

This musical score is for the song "Oh What A Day". It is a 4-measure piece in 4/4 time, with a key signature of two flats (Bb and Eb). The score includes parts for the following instruments and voices:

- A. Sx. (Alto Saxophone):** Plays a melodic line with accents and slurs.
- C Tpt. (C Trumpet):** Plays a similar melodic line to the alto saxophone.
- Dr. (M.) (Drum Major):** Indicated by a double bar line with a slash, suggesting a specific drum pattern.
- Cngs (L.) (Congas):** Indicated by a double bar line with a slash, suggesting a specific conga pattern.
- Gtr. (Guitar):** Plays a melodic line with accents and slurs.
- Pno. (Piano):** Plays a complex melodic line with many accents and slurs.
- Choeur (Chorus):** Includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), all of which are currently silent.
- Vln. I Chr. (Violin I):** Plays a melodic line with accents and slurs.
- Vln. II JSéb (Violin II):** Plays a melodic line with accents and slurs.
- Vc. (Violoncelle):** Plays a melodic line with accents and slurs.
- Bass:** Indicated by a double bar line with a slash, suggesting a specific bass line.

The harmonic progression for the piano part is: E^b, F^m, E^b, F^{m/c}, E^{b/b}, G/^b, C^m, and E^b7/^bb.

Oh What A Day

3

A. Sx.

C Tpt.

Dr.
(M.)Cngs
(L.)

Gtr.

Pno.

S

A

Choeur

T

B

Vln. I
Chr.Vln. II
JSéb

Vc.

Bass

Musical score for the piece "Oh What A Day". The score is written for a large ensemble, including woodwinds, brass, percussion, guitar, piano, choir, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The first measure contains the main melody for the saxophone and trumpet, with a drum solo in the second measure. The guitar and piano parts provide harmonic support with chords and arpeggios. The choir parts are marked with rests, indicating they are not singing in this section. The string section provides a steady accompaniment.

Chords indicated in the guitar and piano parts:

- Measure 1: A^b, F/a, B^b, G/b, C_m, A/c[#], D_m, F7/c
- Measure 2: A^b, F/a, B^b, G/b, C_m, A/c[#], D_m, F7/c
- Measure 3: A^b, F/a, B^b, G/b, C_m, A/c[#], D_m, F7/c
- Measure 4: A^b, F/a, B^b, G/b, C_m, A/c[#], D_m, F7/c

Oh What A Day

Oh What A Day

A. Sx. **A** **4**

C Tpt. **A** **1** **f**

Dr. (M) **A** **1** **f**

Cngs (L.) **A** **1** **f**

Gtr. **A** **1** **f**

Pno. **A** **1** **f**

S. **A** **1** **f**

A. **A** **1** **f**

Chœur **A** **1** **f**

T. **A** **1** **f**

B. **A** **1** **f**

Vln. I Chr. **A** **1** **f**

Vln. II JSéb **A** **1** **f**

Vc. **A** **1** **f**

Bass **A** **1** **f**

Oh what a day — what a hap - py, hap-py day

5 Oh What A Day 5

A. Sx.

C Tpt.

Dr. (M.)

Cngs (L.)

Gtr.

Pno.

S

A

hoeur

T

B

Vln. I Chr.

Vln. II JSéb

Vc.

Bass

Oh what a day what a hap - py, hap-py day

Oh what a day what a hap - py, hap-py day

Oh what a day what a hap - py, hap-py day

Oh what a day what a hap - py, hap-py day

Oh What A Day

[illegible]

7

Oh What A Day

7

A. Sax.

C Tpt.

Dr. (M.)

Cngs (L.)

Gtr.

Pno.

S

A

hoeur

T

B

Vln. I

Chr.

Vln. II

JSéb

Vc.

Bass

Oh what a day what a hap - py, hap - py day

Oh what a day what a hap - py, hap - py day

Oh what a day what a hap - py, hap - py day

Oh what a day what a hap - py, hap - py day

9

The musical score is arranged in a system with the following parts from top to bottom:

- A. Sx.** (Alto Saxophone): Melodic line with eighth and sixteenth notes.
- C Tpt.** (C Trumpet): Melodic line with eighth and sixteenth notes.
- Dr. (M.)** (Drums, Medium): Two staves showing a drum kit with a double bar line and a '2' indicating a two-measure rest.
- Cngs (L.)** (Congas, Left): Two staves showing a conga part with a double bar line and a '2' indicating a two-measure rest.
- Gtr.** (Guitar): Two staves showing a guitar part with a double bar line and a '2' indicating a two-measure rest.
- Pno.** (Piano): Two staves showing a piano part with a double bar line and a '2' indicating a two-measure rest.
- Vocals**: Four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics "what a day," are written below the notes.
- Vln. I Chr.** (Violin I, Choir): Melodic line with eighth and sixteenth notes.
- Vln. II JSéb** (Violin II, J.S. Bach): Melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Melodic line with eighth and sixteenth notes.
- Bass**: Melodic line with eighth and sixteenth notes.

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24 Oh What A Day

A. Sx.

C Tpt.

Dr.
(M.)

Cngs
(L.)

Gtr.

Pno.

E^b E^b E^b F^m E^b E^b E^b A^b

S

A

hoeur

T

B

Oh, what a day, what a day, what a day,

Vln. I
Chr.

Vln. II
JSéb

Vc.

Bass

11

This musical score is for the song "What a Day" by The Beatles. It is a 12-measure piece in 4/4 time, with a key signature of one flat (Bb). The score is arranged for a full band and vocal quartet.

Vocal Parts:

- Soprano (S):** "what a day"
- Alto (A):** "what a day"
- Tenor (T):** "what a day"
- Bass (B):** "what a day"

Instrumental Parts:

- A. Sax. (Alto Saxophone):** Features a melodic line with eighth and sixteenth notes.
- C. Tpt. (Cornet):** Provides harmonic support with eighth and sixteenth notes.
- Dr. (M.) (Drums):** Features a simple drum pattern with snare and bass drum.
- Cngs. (L.) (Congas):** Features a simple conga pattern with snare and bass drum.
- Gtr. (Guitar):** Features a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Features a melodic line with eighth and sixteenth notes.
- Vln. I (Violin I):** Features a melodic line with eighth and sixteenth notes.
- Vln. II (Violin II):** Features a melodic line with eighth and sixteenth notes.
- Vc. (Violoncello):** Features a melodic line with eighth and sixteenth notes.
- Bass:** Features a melodic line with eighth and sixteenth notes.

Chords:

- Measures 1-2: Eb/bb
- Measures 3-4: Eb/bb
- Measures 5-6: Eb/bb
- Measures 7-8: B dim
- Measures 9-10: C m
- Measures 11-12: Eb7/bb

Oh What A Day

Instrumental Parts:

- A. Sx.** (Alto Saxophone): *mp* to *mf*
- C Tpt.** (C Trumpet): *mp* to *mf*
- Dr. (M.)** (Drum Major): *mp* to *mf*, ending with a double bar line and a 2-measure rest.
- Cngs (L.)** (Congas/Latin Percussion): *mp* to *mf*, featuring triplets.
- Gtr.** (Guitar): *mp* to *mf*, with chords *A^b*, *F/a*, *B^b*, and *G/b*.
- Pno.** (Piano): *mp* to *mf*, with chords *A^b*, *F/a*, *B^b*, and *G/b*.

Vocal Parts:

- S.** (Soprano): *mf*, lyrics: "I feel more than"
- A.** (Alto): *mf*, lyrics: "I feel more than"
- hoeur** (Chorus): *mf*, lyrics: "I feel more than"
- T.** (Tenor): *mf*, lyrics: "I feel more than"
- B.** (Bass): *mf*, lyrics: "I feel more than"

Other Parts:

- Vln. I Chr.** (Violin I): *mp* to *mf*
- Vln. II JSéb** (Violin II): *mp* to *mf*
- Vc.** (Viola): *mp* to *mf*
- Bass** (Double Bass): *mp* to *mf*

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On what A Day

A. Sx.

C Tpt.

Dr.
(M.)

Cngs
(L.)

Gtr.

Pno.

S

A

hoeur

T

B

Vln. I
Chr.

Vln. II
JSéb

Vc.

Bass

Oh What A Day

15

A. Sx.

C Tpt.

Dr.
(M.)

Cngs
(L.)

Gtr.

Pno.

S

A
hoeur

T

B

Vln. I
Chr.

Vln. II
JSéb

Vc.

Bass

The musical score is arranged in a standard orchestral format. The top section includes staves for A. Sx., C Tpt., Dr. (M.), Cngs (L.), Gtr., and Pno. The bottom section includes staves for S, A hoeur, T, B, Vln. I Chr., Vln. II JSéb, Vc., and Bass. The score is divided into measures, with a double bar line and repeat sign at the end of each system. The key signature is one flat (Bb), and the time signature is 4/4. The lyrics 'what a day' are written under the vocal staves. The guitar and piano parts are marked with chords: Bb, Eb, and F9. The drum and cymbal parts are marked with '2' and a double bar line, indicating a specific rhythmic pattern. The string parts (Vln. I, Vln. II, Vc., and Bass) provide a harmonic foundation for the piece.

Oh What A Day

[illegible]

17

On What A Day

50

A. Sx.

C Tpt.

Dr. (M.)

Cngs (L.)

Gtr.

Pno.

S

A

hoeur

T

B

hap - py day what a day,

hap - py day what a day,

hap - py day what a day,

hap - py day what a day,

Vln. I Chr.

Vln. II JSéb

Vc.

Bass

F7 F7 Bb Bb Eb9

F7 F7 Bb Bb Eb7

F7 F7 Bb Bb Eb7

18 Oh What A Day

54

A. Sx.

C Tpt.

Dr.
(M.)

Cngs
(L.)

Gtr.

Pno.

S

A

hoeur

T

B

what a day

what a day

what a day

what a day

what a day

Vln. I
Chr.

Vln. II
JSéb

Vc.

Bass

