

Paroles et musique
E.R. HAWKINS

O Happy Day

Harm. chor. Jean Cretu
Arr instr. pour Tune up et La Vielle
Benoit Moreau, oct. 2006

Croches inégales ♩=144

Alto Sax. *Croches inégales* ♩=144

Trumpet in C *Croches inégales* ♩=144

Congas (Ludovic) *Croches inégales* ♩=144 *p* *2* *2*

Drums (Maureen) *Croches inégales* ♩=144

Guitar *Croches inégales* ♩=144

Piano *Croches inégales* ♩=144

Soprano solo *Croches inégales* ♩=144

Soprano *Croches inégales* ♩=144

Choeur Alto *Croches inégales* ♩=144

Tenor *Croches inégales* ♩=144

Bass *Croches inégales* ♩=144

Violin I JSéb *Croches inégales* ♩=144

Violin II Chris *Croches inégales* ♩=144

Cello *Croches inégales* ♩=144

Bass Guitar *Croches inégales* ♩=144

The musical score is for a piece titled "The Rose Tree". It is written for a large ensemble and includes the following parts:

- A. Sx.** (Alto Saxophone): Treble clef, key of B-flat major (two flats).
- C Tpt.** (C Trumpet): Treble clef, key of B-flat major (two flats).
- Cng (L.)** (Conga Left): Two-staff percussion notation.
- Dr. (M.)** (Drum): Two-staff percussion notation.
- Gtr.** (Guitar): Treble clef, key of B-flat major (two flats). Includes chords *Cm7* and *F13*, and dynamics *p* and *Simile*.
- Pno.** (Piano): Grand staff (treble and bass clefs), key of B-flat major (two flats). Includes chords *Cm7* and *F13*, and dynamics *p* and *mf*.
- Vocal Parts**: Soprano solo, Soprano, Alto, Tenor, and Bass, all in treble clef, key of B-flat major (two flats).
- Vln. I JS** (Violin I): Treble clef, key of B-flat major (two flats).
- Vln. II Chr.** (Violin II): Treble clef, key of B-flat major (two flats).
- Vc.** (Violoncello): Bass clef, key of B-flat major (two flats).
- Bass**: Bass clef, key of B-flat major (two flats).

The score is divided into measures, with a repeat sign at the end of the first measure. The key signature is B-flat major (two flats). The tempo and style are indicated by the "Simile" marking on the guitar part.

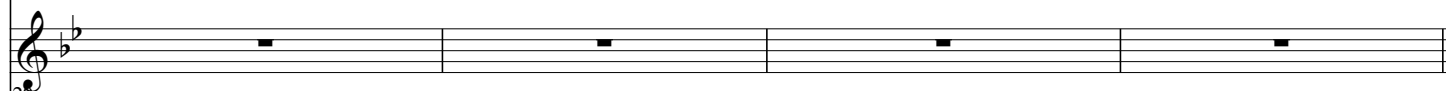
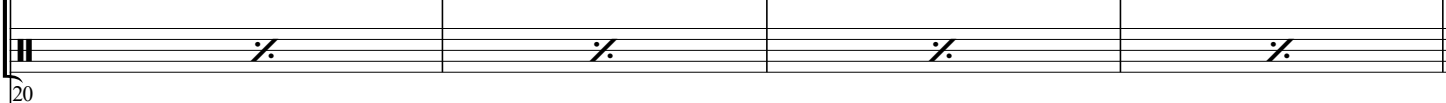
3

[illegible]

A. Sx.



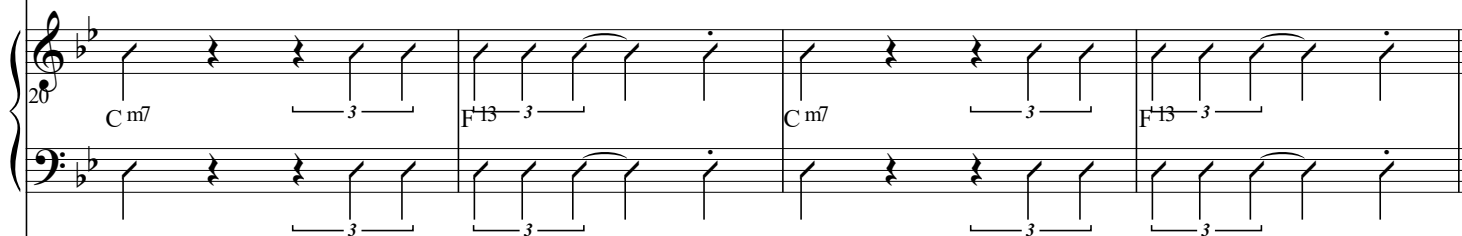
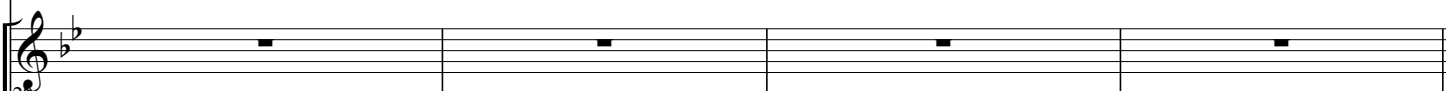
C Tpt.

Cng
(L;)Dr.
(M.)

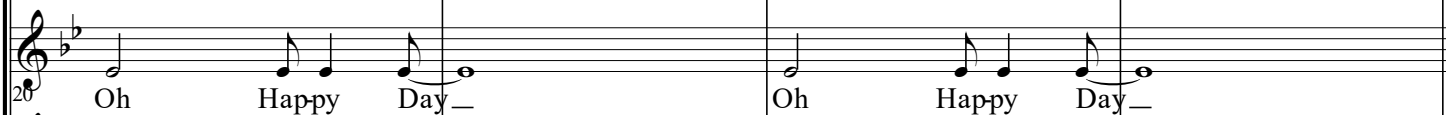
Gtr.



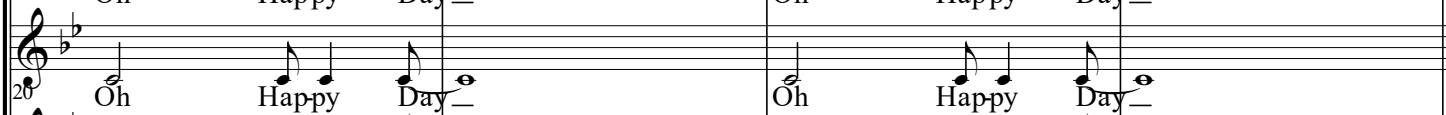
Pno.

Sop.
solo

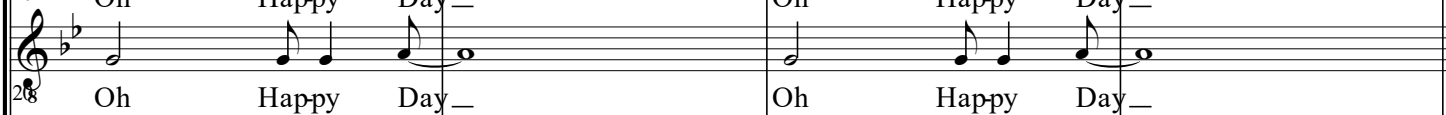
S



A



T



B

Vln. I
JSVln. II
Chr.

Vc.



Bass



[illegible]

[illegible]

7

[illegible]

This musical score is for the hymn "The Washing of the Feet." It is arranged for a full orchestra and vocal soloists. The score is divided into two systems. The first system includes staves for Soprano (Sop. solo), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I JS), Violin II (Vln. II Chr.), Viola (Vc.), and Bass. The second system includes staves for Alto Saxophone (A. Sx.), Clarinet in B-flat (C Tpt.), Conga (Cng (L;)), Drums (Dr. (M.)), Guitar (Gtr.), Piano (Pno.), and Bass. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

System 1:

- Sop. solo:** washed_
- S:** when Je-sus washed
- A:** when Je-sus washed
- T:** when Je-sus washed
- B:** when Je-sus washed
- Vln. I JS:** when Je-sus washed
- Vln. II Chr.:** when Je-sus washed
- Vc.:** when Je-sus washed
- Bass:** when Je-sus washed

System 2:

- A. Sx.:** when Je-sus washed
- C Tpt.:** when Je-sus washed
- Cng (L;):** when Je-sus washed
- Dr. (M.):** when Je-sus washed
- Gtr.:** when Je-sus washed
- Pno.:** when Je-sus washed
- Bass:** when Je-sus washed

O Happy Day

This musical score is for the hymn "He Washed the Sin Away." It is arranged for a full band and vocal soloists. The score includes parts for Alto Saxophone (A. Sx.), Contralto Trumpet (C Tpt.), Conga (Cng), Drums (Dr.), Guitar (Gtr.), Piano (Pno.), Soprano Solo (Sop. solo), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Chr.), and Bass.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 40. The vocal soloist part starts with the lyrics "washed" and "He washed the sin a - way." The vocal ensemble (S, A, T, B) enters with the lyrics "when Jesus washed" and "Oh Happy Day, Happy Day, Hap-py Day!" The instrumental parts include guitar, piano, conga, drums, and various brass and string instruments.

The score is written for a full band and vocal soloists. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 40. The vocal soloist part starts with the lyrics "washed" and "He washed the sin a - way." The vocal ensemble (S, A, T, B) enters with the lyrics "when Jesus washed" and "Oh Happy Day, Happy Day, Hap-py Day!" The instrumental parts include guitar, piano, conga, drums, and various brass and string instruments.

O Happy Day

A. Sx. (Alto Saxophone) **C Tpt.** (Cornet Trumpet) **Cng (L;)** (Conga) **Dr. (M.)** (Drum) **Gtr.** (Guitar) **Pno.** (Piano) **Sop. solo** (Soprano solo) **S** (Soprano) **A** (Alto) **T** (Tenor) **B** (Bass) **Vln. I JS** (Violin I) **Vln. II Chr.** (Violin II) **Vc.** (Violoncello) **Bass**

45 **B** **f** **G** **2** **D7** **G7** **A m7** **G 13** **C 7** **D m7** **C 13** **3** **He taught me** **how** **to** **watch** **fight and pray**

11

This musical score is for the film score of "The Lord's Prayer" by John Williams. It is a full orchestral score with vocal soloists and a full orchestra. The score is written for a 12-measure section, starting at measure 51. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for the following instruments and voices:

- Vocal Soloists:** Soprano (Sop. solo), Alto (A), Tenor (T), and Bass (B).
- Orchestra:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bass).

The vocal soloists enter at measure 51 with the lyrics "to fight and pray". The choir enters at measure 58 with the lyrics "fight and pray". The vocal soloists and choir sing in unison until measure 64, where they sing "And he taught me how to live re-joic - ing". The instrumental parts provide a lush, melodic accompaniment, with the strings playing a prominent role in the melody. The score is written for a 12-measure section, starting at measure 51.

A. Sx.

C Tpt.

Cng
(L;)Dr.
(M.)

Gtr.

Pno.

Sop.
solo

S

A

T

B

Vln. I
JSVln. II
Chr.

Vc.

Bass

[illegible]

66

O Happy Day

D.S. al Coda 15

This musical score is for the hymn "He Washed the Sin Away." It is arranged for a full orchestra and a vocal ensemble. The score includes parts for the following instruments and voices:

- Instrumental Parts:**
 - A. Sx. (Alto Saxophone):** Features a melodic line with grace notes and a final flourish.
 - C Tpt. (Cornet):** Provides harmonic support with a similar melodic line to the saxophone.
 - Cng (Conga):** Plays a steady, rhythmic pattern.
 - Dr. (M.) (Drum Major):** Provides a steady, rhythmic pattern.
 - Gtr. (Guitar):** Plays a steady, rhythmic pattern.
 - Pno. (Piano):** Provides harmonic support with a steady, rhythmic pattern.
 - Vln. I JS (Violin I):** Features a melodic line with grace notes.
 - Vln. II Chr. (Violin II):** Provides harmonic support.
 - Vc. (Violoncello):** Provides harmonic support.
 - Bass:** Provides harmonic support.
- Vocal Parts:**
 - Sop. solo (Soprano solo):** Sings the first line of the hymn.
 - S (Soprano):** Sings the second line of the hymn.
 - A (Alto):** Sings the third line of the hymn.
 - T (Tenor):** Sings the fourth line of the hymn.
 - B (Bass):** Sings the fifth line of the hymn.
- Lyrics:**

washed
He washed the sin a - way
when Jesus washed
Oh Hap-py Day, Hap-py Day, Hap-py Day!
- Rehearsal Mark 70:** This mark is placed at the beginning of the instrumental and vocal parts, indicating the start of the hymn.
- Chord Symbols:** A m7, D7, G13, C13, G13, C13 are placed below the instrumental parts.
- Performance Instructions:** "D.S. al Coda" is written at the end of the instrumental and vocal parts, indicating the end of the hymn.

[illegible]