

Mélodie & texte:  
Svend Asmussen

# Oh What A Day

Arrangement choral:  
Bengt Hallberg 1994  
Arrangement instrumental  
nov. 2006- janv. 2007  
pour Tune uP: Benoît Moreau

## Cello

♩ = 96 Croches inégales

The musical score is written for Cello in bass clef, 2/4 time. It begins with a key signature of two flats (B-flat and E-flat). The tempo is indicated as 96 beats per minute, with a note that the beats are unequal croches. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 12, marked 'Al Coda'. Section B starts at measure 13 and ends at measure 32. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). The piece concludes with a final chord in measure 32.

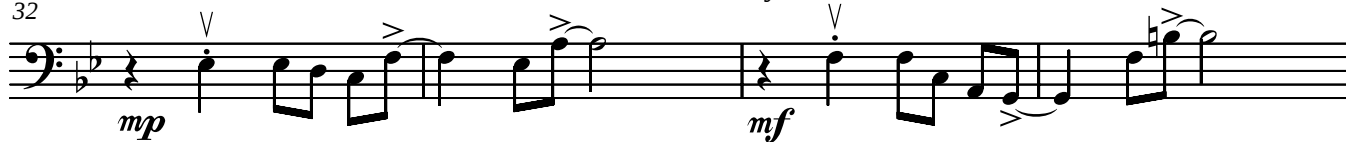
**A**

**B**

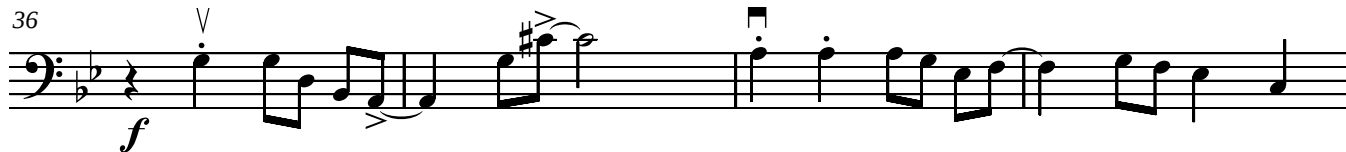
C

32

Oh What A Day



36

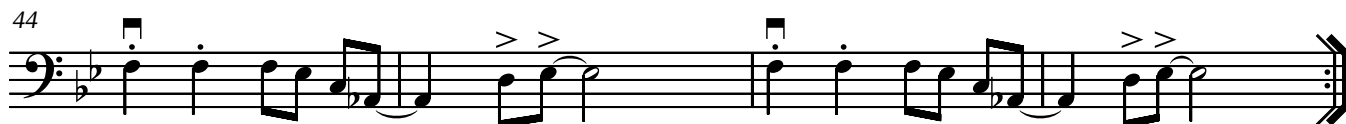


D

40



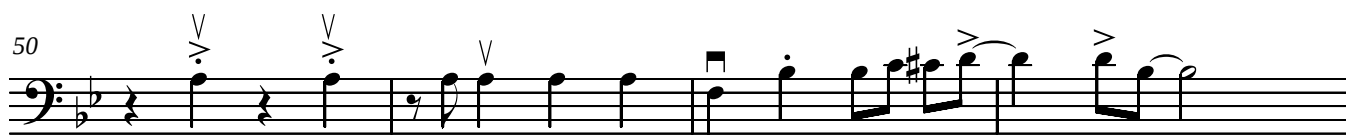
44



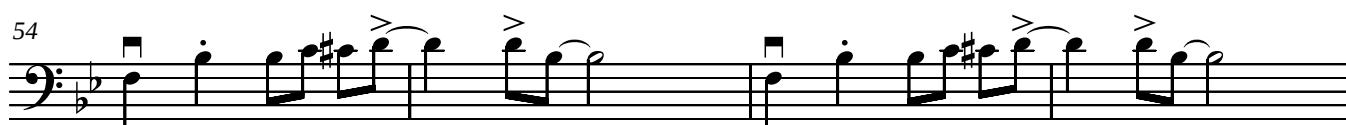
46



50



54



58

