

Amazing Grace

Paroles (1779) de John Newton (1725 - 1807)
Air anonyme traditionnel irlandais

Arrgt jazz pour Tune uP et La Vielle, B.M. 2 nov. 2006

Violon 2
Christelle

Amazing Grace

Paroles 1779 de John Newton (1725 - 1807)

Air anonyme traditionnel irlandais

Arrgt jazz pour Tune uP, B.M. 2 nov. 2006

A *Croches inégales* (♩ = 65)
C D m7 A m F Δ D m7 G 9 C Δ

Solo Sax

Violin II
Chris.

5 A m D m9 G 13 E m7 F M9

Vln. II
Chr.

9 D sus4 A m F 7 C 6 E m7 F M9

Vln. II
Chr.

13 D m7 F Δ G 13 F # ∅ G 13

Vln. II
Chr.

B
17 C D m7 A m F Δ D m7 G 9 C Δ

Vln. II
Chr.

21 A m D m9 G 13 E m7 F M9

Vln. II
Chr.

25 D sus4 A m Amazing Grace F7 C 6 E m7 F M9 3

once was ____ lost, but ____ now am found. Was ____

Vln. II
Chr.

29 D m7 F Δ G 13 F# ∅ A 7

blind but ____ now I see

Vln. II
Chr.

sfz

33 C D E m7 B m G Δ E m7 A 9 D Δ

Solo

Vln. II
Chr.

37 B m E m9 A 13 F# m7 G M9

Vln. II
Chr.

41 E sus4 B m G 7 D 6 F# m7 G M9

Vln. II
Chr.

45 E m7 G Δ A 13 G# ∅ A 7

2. "Twas

Vln. II
Chr.

49 **D** D E m7 B m Amazing Grace G Δ E m7 A 9 D Δ

Grace that ____ taught my ____ heart to fear, And ____

Vln. II Chr. *mf* *poco cresc.*

53 B m E m9 A 13 F#m7 G M9

Grace my ____ fears re - lieved. ____ How ____

Vln. II Chr. *sfz*

57 E sus4 B m G 7 D 6 F#m7 G M9

pre - - - cious ____ did that ____ Grace ap - pear The ____

Vln. II Chr.

61 E m7 G Δ A 13 G# $\emptyset$ B $\flat$ 7

hour I ____ first be - lieved. 3. Through ____

Vln. II Chr. *sfz*

E

Amazing Grace

5

Vln. II
Chr.

65 E $\flat$ F m7 C m A $\flat$ Δ F m7 B $\flat$ 9 E $\flat$ Δ

ma - - ny dan - - gers, toils, and snares

sfz *sfz*

Vln. II
Chr.

69 C m F m9 B $\flat$ 13 G m7 A $\flat$ M9

have al - rea - - dy come. 'Tis

Vln. II
Chr.

73 F sus4 C m A $\flat$ 7 E $\flat$ 6 G m7 A $\flat$ M9

Grace that brought me safe thus far And

Vln. II
Chr.

77 F m7 A $\flat$ Δ B $\flat$ 13 A $\flat$ B $\flat$ 7 A $\flat$ 7

Grace will lead me home. 1. The

Vln. II
Chr.

81 E $\flat$ 2. F dim E $\flat$

p *p*