

Café 1930

Astor Piazzola
(1921 - 1992)

Viola

Histoire du Tango (1986), 2è partie

13

3 3

15 *molto espressivo*
mf

19

23 *f*

27 *rit.*

31 *a tempo accel.*
f molto cantabile

35 *mf*

37 *ff*

39 *rall. ----*

43 *ad lib.*
pp dolce

47 *rall. ----*

52 *a tempo*
f tristemente

56 *accel.*
mf *rall. ----*

60

62 *rall. ----*
ff *p* *5* *lentamente*

64 *p*

68 *ad lib.* *7*

The musical score is written for a single melodic line in 12/8 time. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 39, 43, 47, 52, 56, 60, 62, 64, and 68 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, slurs, and grace notes. Dynamics are indicated by letters: *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). Tempo and performance instructions include *rall.* (rallentando), *accel.* (accelerando), *a tempo*, *ad lib.* (ad libitum), and *lentamente*. The score concludes with a fermata and a 7-measure rest.

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rall. ----

3

78 *p* *accel.* ---- *f*

82 *mf* *molto espressivo*

86 *f* 5

90 *f* 6

94 *rit.*

98 *a tempo* *accel.* *f* *molto cantabile*

102 *mf*

104 *ff*

106 *mf*

110 *pp*