

Mer du Nord

Poème de William Cliff
(Marcher au charbon, 1978)

Musique de Benoît Moreau
pour TUNE UP, janv. 2005

Score for 'J'espère' by Georges Bizet

Instrumentation: Soprano, Violin 1, Violin 2, Alto Saxophone, Viola, Guitar, Bass, Drums.

Key and Tempo: B-flat major, 12/8 time, 66 bpm.

Lyrics: J'espère que l'été sera meilleur.

Score Details:

- Soprano:** Melody line with lyrics. Dynamics: *mf*.
- Violin 1 & 2:** Accompanying lines. Dynamics: *mf*. Violin 2 has a *Solo* marking.
- Alto Saxophone:** Melody line with lyrics. Dynamics: *mf*. Chordal accompaniment is provided below the staff.
- Viola:** Accompanying line.
- Guitar:** Accompanying line.
- Bass:** Accompanying line.
- Drums:** Rhythmic accompaniment.

Mer du Nord

2 D m7 C9 F^Δ B^bΔ F^Δ A m7 B^ø D m7 B^bΔ G m7 D m D m7 B^b C7 F7

Sop. père O Merdu Nord si lente à te rou-ler sur nos longs sa-bles gris *f* Que

Vln. 1 *Accomp.* *Solo* *Accomp.* G m7

Vln. II *Accomp.* *Solo*

A. Sx. *Accomp.*

Vlc *Accomp.*

Gt *Accomp.*

Bass *Accomp.*

Dr. *Accomp.*

Mer du Nord

B $\flat$ M7(b5) F aug7 B $\flat$ Δ G m7 C7 F Δ D7 G m7 B $\flat$ Δ E $\flat$ A7 C aug7 3

mon cœur res-te-ra _____ suf-fi - sam-ment en - fant _____ *mf* pour tou-jours t'a-do-rer _____ Quand

Unis. Accomp.

Accomp.

4

4

12

12

B $\flat$ M7(b5) F aug7 B $\flat$ Δ B $\flat$ Δ

12

2

Mer du Nord

[illegible]

Mer du Nord

A m7 F Δ G m7 C 9 B♭6 D m9 B♭Δ D m7 A m7 G m7 5

decresc.

Sop. splen- deur du so- leil ____ qui joue à son cou- cher ____ sur tes va- gues ba- vardes J'au-

Vln. I *Accomp* *Solo*

Vln. II *Solo*

A. Sx. *Solo*

Vlc *Solo*

Gt

Bass

Dr. *4*

20 20 20 20

Mer du Nord

6 C9 FM7(b5) B⁹ B⁷(b5) Gm7 Am7 B^bΔ F6 Am7 Gm6 B^b F6 Gm7 C7 F6 Dm7

rai aucoeuras-sez _____ de joie pour vou-loir vi - vre jus-qu'au ter - me prévu Et

Accomp. *Accomp.* *Solo* *Accomp.*

f *mf*

24 24 24 24 24 24

Mer du Nord

7

E[∅] C9 B^bΔ B[∅] G m6 A aug7 D^Δ

Sop. que tu as é - crit dans ton grand li - vre li - bre

Vln. I

Vln. II

A. Sx.

Vlc

Gt

Bass

Dr.

The musical score is for a song titled "Mer du Nord". It features a vocal line (Sop.) and instrumental accompaniment for Violin I, Violin II, Alto Saxophone, Violoncelle, Guitar, Bass, and Drums. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are in French: "que tu as é - crit dans ton grand li - vre li - bre". The instrumental parts include a piano introduction with chords E[∅], C9, B^bΔ, B[∅], G m6, A aug7, and D^Δ. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The instrumental parts provide harmonic support, with the bass line playing a steady quarter-note pattern. The drums play a simple pattern of eighth notes. The guitar and violin parts play sustained chords. The alto saxophone and cello play a melodic line. The score is written for a full band and voice.

Mer du Nord

8

28

Sop.

28

Vln. 1

28

Vln. II

28

A. Sx.

28

Vlc

28

Gt

28

Bass

28

Dr.