

Amazing Grace

Paroles (1779) de John Newton (1725 - 1807)
Air anonyme traditionnel irlandais

Arrgt jazz pour Tune uP et La Vielle, B.M. 2 nov. 2006

Full Score

Amazing Grace

Paroles 1779 de John Newton (1725 - 1807)

Air anonyme traditionnel irlandais

Arrgt jazz pour Tune uP, B.M. 2 nov. 2006

C D m7 A m F Δ D m7 G 9 C Δ

Voice solo

Soprano *pp* *poco cresc.*
Ou

Alto *pp* *poco cresc.*
Ou

Tenor *pp* *poco cresc.*
8 Ou

Bass *pp* *poco cresc.*
Ou

Trumpet in C

Alto Sax. 

Violin JSéb

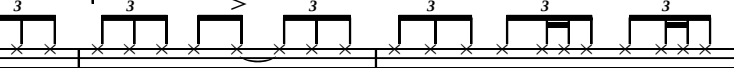
Violin I Chris

Cello

Guitar

Piano

Bass

Drums (Ludo) 

Congas (Maureen)

Amazing Grace

5 A m D m9 G 13 E m7 F M9

Voix solo

S

A

T

B

C Tpt.

A. Sx.

Vln. I JSéb.

Vln. II Chr.

Vc.

Gtr.

Pno.

Bass

Dr. (L.)

Cngs (M.)

Amazing Grace

4

9 D sus4 A m F7 C 6 E m7 F M9

Voix
solo

S

A

T

B

C Tpt.

A.
Sx.

Vln. I
JSéb.

Vln. II
Chr.

Vc.

Gtr.

Pno.

Bass

Dr.
(L.)

Cngs
(M.)

Amazing Grace

5

[illegible]

6 **B**

Amazing Grace

17 C D m7 3 A m F Δ D m7 G 9 C Δ

Voix solo
ma - zing — grace, how — sweet the sound That —

S
p *poco cresc.*
Oh(fermé)

A
p *poco cresc.*
Oh(fermé)

T
p *poco cresc.*
Oh(fermé)

B
p *poco cresc.*
Oh(fermé)

C Tpt.
A.
Sx.
p *poco cresc.*

Vln. I
JSéb.
p *poco cresc.*

Vln. II
Chr.
p *poco cresc.*

Vc.
p *poco cresc.*

Gtr.
ff

Pno.
C D m7 A m F Δ D m7 G 9 C Δ

Bass

Dr.
(L.)

Cngs
(M.)

Amazing Grace

7

21 A m D m9 3 G 13 E m7 F M9

Voix solo
saved a wretch like me I

S
sfz

A
sfz

T
sfz

B
sfz

C Tpt.
sfz

A. Sx.
sfz

Vln. I JSéb.
sfz

Vln. II Chr.
sfz

Vc.
sfz

Gtr.
sfz

Pno.
A m D m9 G 13 E m7 F M9

Bass

Dr. (L.)

Cngs (M.)

Detailed description: This is a page from a musical score for the hymn 'Amazing Grace'. It features a variety of parts including a solo voice, SATB choir, concert band (trumpets, saxophones, woodwinds, strings, guitar, and percussion). The score includes lyrics for the solo voice part: 'saved a wretch like me I'. Musical notation includes notes, rests, triplets, and dynamic markings like 'sfz' (fortissimo). Chord symbols (A m, D m9, G 13, E m7, F M9) are placed above and below the piano part. The page is numbered 21 at the top left and 7 at the top right.

Amazing Grace

8

25 D sus4 A m F7 C 6 E m7 F M9

Voix solo
once was ___ lost, but ___ now am found. Was ___

S

A

T

B

C Tpt.

A. Sx.

Vln. I JSéb.

Vln. II Chr.

Vc.

Gtr.

Pno.

Bass

Dr. (L.)

Cngs (M.)

Amazing Grace

9

29

D m7 F Δ G 13 F#° A7

Voix solo
blind but now I see

S
sfz

A
sfz

T
sfz

B
sfz

C Tpt.

A. Sx.
sfz

Vln. I JSéb.
sfz

Vln. II Chr.
sfz

Vc.
sfz

Gtr.
3

Pno.
D m7 F Δ G 13 F#° A7

Bass
3

Dr. (L.)
3

Cngs (M.)
3

Amazing Grace

10

33

D Solo Vln (Chris) E 117

B m

 G^Δ

E m7

A 9

 D^Δ

Voix
solo

S

A

T

B

C T_{pt.}

A.
Sx.

Vln. I
JSéb.

Vln. II
Chr.

 $V_C.$

Gtr.

Pno.

Bass

Dr.
(L.)Cngs
(M.)

Amazing Grace

11

37 B m E m9 A 13 F#m7 G M9

Voix solo

S

A

T

B

C Tpt.

A. Sx.

Vln. I JSéb.

Vln. II Chr.

Vc.

Gtr.

Pno.

B m E m9 A 13 F#m7 G M9

Bass

Dr. (L.)

Cngs (M.)

Amazing Grace

41 E sus4 B m G7 D6 F#m7 G M9

Voix solo

S

A

T

B

C Tpt.

A. Sx.

Vln. I JSéb.

Vln. II Chr.

Vc.

Gtr.

Pno.

Bass

Dr. (L.)

Cngs (M.)

Amazing Grace

13

[illegible]

Amazing Grace

49

D E m7 B m G Δ E m7 A 9 D Δ

Voix solo
Grace that taught my heart to fear, And

S
mf *poco cresc.*
Ah(sombre)

A
mf *poco cresc.*
Ah(sombre)

T
mf *poco cresc.*
Ah(sombre)

B
mf *poco cresc.*
Ah(sombre)

C Tpt.
mf *poco cresc.*

A.
Sx.
mf *poco cresc.*

Vln. I
JSéb.
mf *poco cresc.*

Vln. II
Chr.
mf *poco cresc.*

Vc.
mf *poco cresc.*

Gtr.
/ / / / / / / / / /

Pno.
D E m7 B m G Δ E m7 A 9 D Δ

Bass
/ / / / / / / / / /

Dr.
(L.)
/ / / / / / / / / /

Cngs
(M.)
/ / / / / / / / / /

Amazing Grace

15

53 Bm Em9 A 13 F#m7 G M9

Voix solo
Grace my fears re - lieved. How

S
sfz

A
sfz

T
sfz

B
sfz

C Tpt.
sfz

A. Sax.
sfz

Vln. I JSéb.
sfz

Vln. II Chr.
sfz

Vc.
sfz

Gtr.
sfz

Pno.
Bm Em9 A 13 F#m7 G M9

Bass
sfz

Dr. (L.)
sfz

Cngs (M.)
sfz

Amazing Grace

57 E sus4 B m G7 D6 F#m7 G M9

Voix solo
pre - cious did that Grace ap - pear The

S
A
T
B

C Tpt.
A.
Sx.

Vln. I
JSéb.

Vln. II
Chr.

Vc.

Gtr.

Pno.
E sus4 B m G7 D6 F#m7 G M9

Bass

Dr.
(L.)

Cngs
(M.)

Amazing Grace

17

61

Em7 G△ A13 G#° Bb7

Voix solo
hour I first be - lieved. 3. Through

S
sfz

A
sfz

T
sfz

B
sfz

C Tpt.
sfz

A. Sx.
sfz

Vln. I JSéb.
3

Vln. II Chr.
3

Vc.
sfz

Gtr.

Pno.
Em7 G△ A13 G#° Bb7

Bass

Dr. (L.)
3

Cngs (M.)
3

Detailed description: This is a page from a musical score for the hymn 'Amazing Grace'. The page is numbered 17 at the top right. The score is for measures 61 through 64. The key signature has two sharps (F# and C#). The tempo and style are not explicitly stated. The score includes parts for a vocal soloist, SATB choir, C trumpet, A. Saxophone, Violin I (JSéb.), Violin II (Chr.), Viola, Guitar, Piano, Bass, Drums (L.), and Congas (M.). The vocal soloist has the lyrics 'hour I first be - lieved. 3. Through'. The SATB choir parts are marked with 'sfz'. The piano part includes the same chord symbols as the vocal soloist: Em7, G△, A13, G#°, and Bb7. The guitar part is marked with 'sfz'. The drums and congas parts feature rhythmic patterns with triplets and accents.

Amazing Grace

65

Voix solo

ma - - - ny dan - - - gers, toils, and snares

Lord has pro - - - mised good to me. His

we've been there ten thou - sand years Bright

S

3. Trough ma - ny dan - gers, ma - ny dan - gers, toils and snares

4. The Lord has pro - mised good, pro - mised good to me

5. When we've been there, when we've been there ten thou - sand years

A

3. Trough ma - ny dan - gers, ma - ny dan - gers, toils and snares

4. The Lord has pro - mised good, pro - mised good to me

5. When we've been there, when we've been there ten thou - sand years

T

3. Trough ma - ny dan - gers, ma - ny dan - gers, toils and snares

4. The Lord has pro - mised good, pro - mised good to me

5. When we've been there, when we've been there ten thou - sand years

B

3. Trough ma - ny dan - gers, ma - ny dan - gers, toils and snares

4. The Lord has pro - mised good, pro - mised good to me

5. When we've been there, when we've been there ten thou - sand years

C Tpt.

A. Sx.

Vln. I JSéb.

Vln. II Chr.

Vc.

Gtr.

Pno.

Bass

Dr. (L.)

Cngs (M.)

Chords: E^b, F m7, C m, A^bΔ, F m7, B^b9, E^bΔ

Tempo: sfz

Rehearsal marks: 3, 3, 3, 3, 3, 3

Bar lines: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Amazing Grace

19

69 C m F m9 B^b13 G m7 A^bM9

Voix solo
have al - rea - - - dy come. 'Tis
Word my hope se - cures. He
shi - - - ning as the sun, We've

S
I have al - rea - dy come, al - rea - dy come.
His word my hope se - cures, my hope se - cures
Bright shi - ning, bright shi - ning as the sun

A
I have al - rea - dy come, al - rea - dy come.
His word my hope se - cures, my hope se - cures
Bright shi - ning, bright shi - ning as the sun

T
8 I have al - rea - dy come, al - rea - dy come.
His word my hope se - cures, my hope se - cures
Bright shi - ning, bright shi - ning as the sun

B
I have al - rea - dy come, al - rea - dy come.
His word my hope se - cures, my hope se - cures
Bright shi - ning, bright shi - ning as the sun

C Tpt.
A.
Sx.
Vln. I
Jséb.
Vln. II
Chr.
Vc.
Gtr.
Pno.
Bass
Dr.
(L.)
Cngs
(M.)

The musical score is written for a large ensemble. The vocal parts (Solo, Soprano, Alto, Tenor, Bass) all sing the same lyrics. The instrumental parts include a trumpet section (C Tpt., A. Sx.), string section (Vln. I, Vln. II, Vc.), guitar (Gtr.), piano (Pno.), bass (Bass), drums (Dr. (L.)), and congas (Cngs (M.)). The piano part features a prominent triplet pattern in the right hand. The guitar and congas also play rhythmic patterns. The drums are marked with a double bar line and a slash, indicating they are to be played to a steady beat.

Amazing Grace

20

73 F sus4 C m A^b7 E^b6 G m7 A^bM9

Voix solo
Grace that brought me safe thus far And
will my shield and por - - - tion be As
no less days to sing God's praise Than

S
'Tis Grace that brought me safe, that brought me safe, brought me safe - thus far And
He will my shield be, my por - tion be, my por - tion be As
We have no less days to sing, no less days to sing, to sing God's praise Than

A
'Tis Grace that brought me safe, that brought me safe, brought me safe thus far And
He will my shield be, my por - tion be, my por - tion be As
We have no less days to sing, no less days to sing, to sing God's praise Than

T
'Tis Grace that brought me safe, that brought me safe, brought me safe thus far And
He will my shield be, my por - tion be, my por - tion be As
We have no less days to sing, no less days to sing, to sing God's praise Than

B
'Tis Grace that brought me safe, that brought me safe, brought me safe thus far And
He will my shield be, my por - tion be, my por - tion be As
We have no less days to sing, no less days to sing, to sing God's praise Than

C Tpt.
A.
Sx.
Vln. I
Jséb.
Vln. II
Chr.
Vc.
Gtr.
Pno.
Bass
Dr. (L.)
Cngs (M.)

Amazing Grace

21

77 F m7 A^bΔ B^b13 1. A^o B^b7 A^b7

Voix solo
 Grace will lead me home.
 long as life en - dures.
 when we'd first be -

S
 Grace will lead me home, will lead me home, will lead me home
 long as life, as long as life, as long as life en - dures
 when we'd first, than when we'd first than when we'd first be - gun

A
 Grace will lead me home, will lead me home, will lead me home
 long as life, as long as life, as long as life en - dures
 when we'd first, than when we'd first than when we'd first be - gun

T
 Grace will lead me home, will lead me home, will lead me home
 long as life, as long as life, as long as life en - dures
 when we'd first, than when we'd first than when we'd first be - gun

B
 Grace will lead me home, will lead me home, will lead me home
 long as life, as long as life, as long as life en - dures
 when we'd first, than when we'd first than when we'd first be - gun

C Tpt.
 Grace will lead me home, will lead me home, will lead me home
 long as life, as long as life, as long as life en - dures
 when we'd first, than when we'd first than when we'd first be - gun

A. Sx.
 Grace will lead me home, will lead me home, will lead me home
 long as life, as long as life, as long as life en - dures
 when we'd first, than when we'd first than when we'd first be - gun

Vln. I JSéb.
 Grace will lead me home, will lead me home, will lead me home
 long as life, as long as life, as long as life en - dures
 when we'd first, than when we'd first than when we'd first be - gun

Vln. II Chr.
 Grace will lead me home, will lead me home, will lead me home
 long as life, as long as life, as long as life en - dures
 when we'd first, than when we'd first than when we'd first be - gun

Vc.
 Grace will lead me home, will lead me home, will lead me home
 long as life, as long as life, as long as life en - dures
 when we'd first, than when we'd first than when we'd first be - gun

Gtr.
 Grace will lead me home, will lead me home, will lead me home
 long as life, as long as life, as long as life en - dures
 when we'd first, than when we'd first than when we'd first be - gun

Pno.
 Grace will lead me home, will lead me home, will lead me home
 long as life, as long as life, as long as life en - dures
 when we'd first, than when we'd first than when we'd first be - gun

Bass
 Grace will lead me home, will lead me home, will lead me home
 long as life, as long as life, as long as life en - dures
 when we'd first, than when we'd first than when we'd first be - gun

Dr. (L.)
 Grace will lead me home, will lead me home, will lead me home
 long as life, as long as life, as long as life en - dures
 when we'd first, than when we'd first than when we'd first be - gun

Cngs (M.)
 Grace will lead me home, will lead me home, will lead me home
 long as life, as long as life, as long as life en - dures
 when we'd first, than when we'd first than when we'd first be - gun

[illegible]