

Mélodie & texte:
Svend Asmussen

Oh What A Day

Arrangement choral:
Bengt Hallberg 1994
Arrangement instrumental
nov. 2006- janv. 2007
pour Tune uP: Benoit Moreau

Violin I - Chris.

$\bullet = 96$ Croches inégales

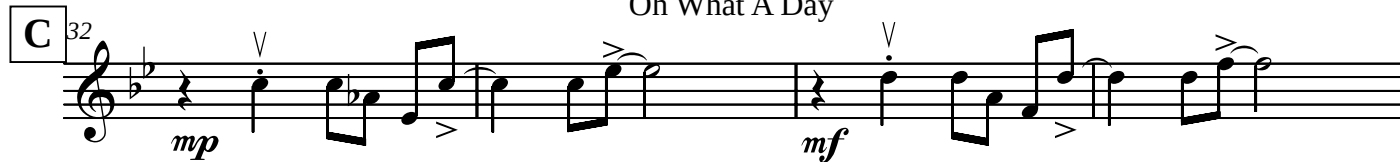
The musical score is written for Violin I in G major (one sharp) and 3/4 time. It consists of 28 measures. The tempo is marked as 96 Croches inégales. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 12, marked with a double bar line. Section B starts at measure 13 and ends at measure 28, also marked with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *Al Coda*. There are also performance instructions like accents and slurs. The key signature has one sharp (F#), and the time signature is 3/4.

A
1
5
9 *Al Coda*

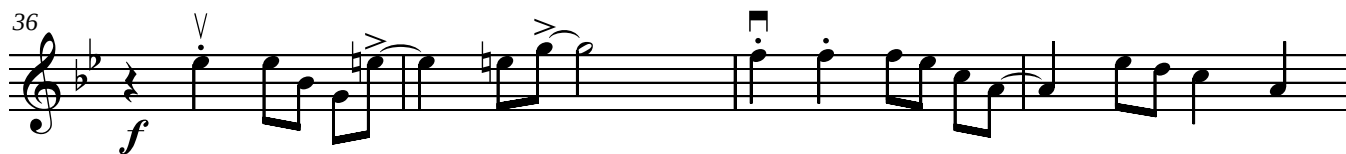
B
13
16
20
24
28

Oh What A Day

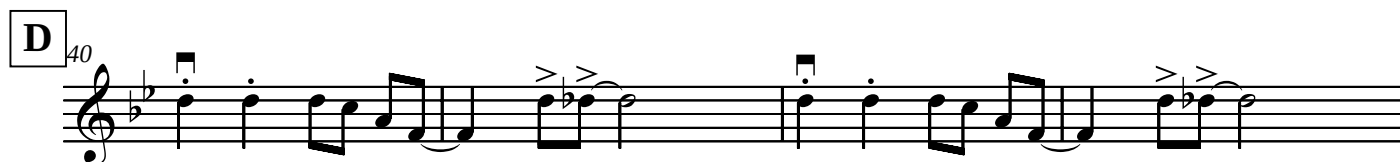
C 32 *mp* *mf*



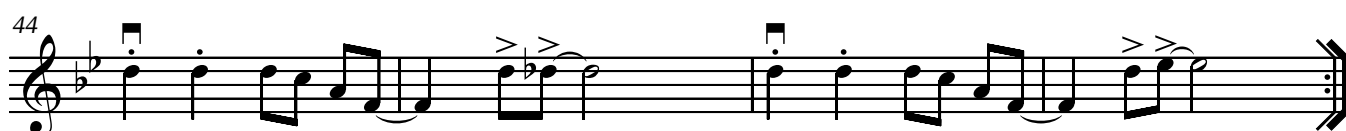
36 *f*



D 40



44



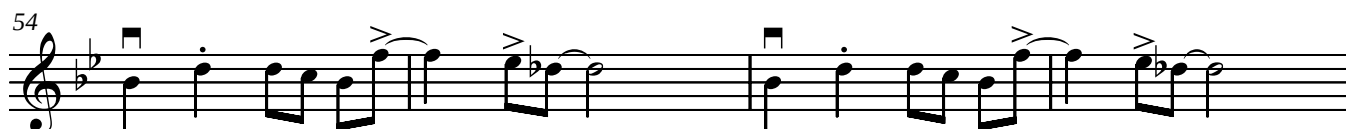
46 *f*



50



54



58

