

Nightclub 1960

Viola

Histoire du Tango

Astor PIAZZOLA

Deciso (♩ = 120) *accentuato*

5

8

ff

11

14

Deciso

17

ff

19

21

mf

23

5

25 *rall. - - -* 7 **Lento** *molto cantabile* *p*

28 *rubato*

32 *rall. - - -*

36 *Pesante (a tempo)* *tristemente* *p*

39 *mf*

42 *p* *a tempo lentamente*

45 *cantabile* 3

48 *mf*

51 *rall. - - -*

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece is characterized by its slow tempo and expressive, cantabile style. The score is divided into measures, with measure numbers 25, 28, 32, 36, 39, 42, 45, 48, and 51 clearly marked. The tempo and mood markings include 'rall.', 'Lento', 'molto cantabile', 'rubato', 'Pesante (a tempo)', 'tristemente', 'a tempo lentamente', and 'cantabile'. Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte). The score concludes with a final cadence in measure 51.

54

57

60 $(\text{♩}=\text{♩})$ *f*

62 *ff*

64 *fff* gliss. (legno) (legno)

68 *f* (legno)

71

75

79

83 *Deciso* *Lento* *rall. molto*

a Tempo lentamente *cantabile*

87 *pp*

91 *mf*

95 *pp*

99 *mf* *doloroso*

103 *pp* 6

106

108 *ff* >

110 >

112 >

(♩=♩)

114 *f*

The musical score is written for a single melodic line in 3/8 time. It begins with a key signature of two sharps (F# and C#). The tempo and mood are indicated as 'a Tempo lentamente' and 'cantabile'. The score is divided into measures, with measure numbers 87, 91, 95, 99, 103, 106, 108, 110, 112, and 114 marked at the start of their respective lines. Dynamic markings include 'pp' (pianissimo), 'mf' (mezzo-forte), and 'ff' (fortissimo). Performance instructions include 'cantabile' and 'doloroso'. The notation features various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A triplet of eighth notes is marked with a '3' at measure 95. A sixteenth-note triplet is marked with a '6' at measure 103. The score concludes with a double bar line and a final key signature change to one sharp (F#), indicated by a 6/8 time signature at the end of the final line.

116 *ff*

118

120 *fff*

122

124 *f* *ff* (legno) (legno)

126 *fff* *ffp* *fff* (legno)