

Because

J. Lennon - P. McCartney

Adaptation Tune uP 2005

Soprano 1

Soprano 2

Alto

Tenor

Piano

Am Am B dim E/b

S 1

S 2

A

T

Pno.

F Am F7 F 13

2
9

Because

S 1
Ah _____
1. Be - cause cause the world is is round it turns me
the wind the sky is is high blue it blows my

S 2
Ah _____
1. Be - cause cause the world is is round it turns me
the wind the sky is is high blue it blows my

A
Ah _____
1. Be - cause cause the world is is round it turns me
the wind the sky is is high blue it blows my

T
Ah _____
1. Be - cause cause the world is is round it turns me
the wind the sky is is high blue it blows my

Pno.
B $\flat$ B $\flat$ dim7 Am Am

13

S 1
on mind _____
cry _____
Be - cause Be - cause the world is
Be - cause Be - cause the wind is
Be - cause Be - cause the sky is

S 2
on mind _____
cry _____
Be - cause Be - cause the world is
Be - cause Be - cause the wind is
Be - cause Be - cause the sky is

A
on mind _____
cry _____
Be - cause Be - cause the world is
Be - cause Be - cause the wind is
Be - cause Be - cause the sky is

T
on mind _____
cry _____
Be - cause Be - cause the world is
Be - cause Be - cause the wind is
Be - cause Be - cause the sky is

Pno.
B dim E7 Fmaj7 Am

17

S 1

round high blue

To Coda

1.

2.Be

S 2

round high blue

To Coda

Ah Ah

1.

2.Be

A

round high blue

To Coda

Ah Ah

1.

2.Be

T

round high blue

To Coda

Ah Ah

1.

2.Be

Pno.

17

To Coda

1.

F 7

F 13

B^b maj 7

B^b dim 7

21

S 1

Love is old Love is new Love is all Love is you

2.

D.S. al Coda

3.Be

S 2

Love is old Love is new Love is all Love is you

2.

D.S. al Coda

3.Be

A

Love is old Love is new Love is all Love is you

2.

D.S. al Coda

3.Be

T

Love is old Love is new Love is all Love is you

2.

D.S. al Coda

Pno.

21

D.S. al Coda

B^b dim 7

D

D

E 7

E 7

4
26

Because

S 1

S 2

Ah

A

Ah

T

8

Pno.

30

S 1

S 2

A

T

8

30

Pno.

Because

5

34

S 1

S 2

A

T

8

Pno.

34

The musical score for 'Because' is written for four vocal parts (S 1, S 2, A, T) and piano accompaniment (Pno.). The score is in 4/4 time and consists of four measures. S 1 and S 2 have triplets in the first measure. A and T have whole notes in the first measure. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).