

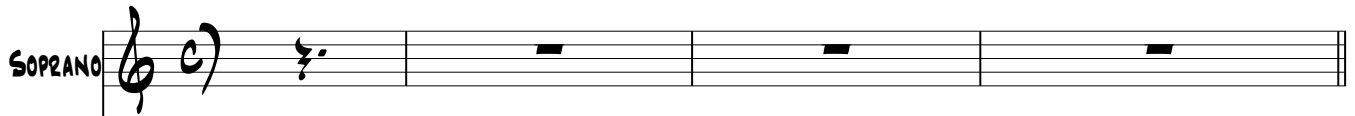
SO WHAT

MILES DAVIS

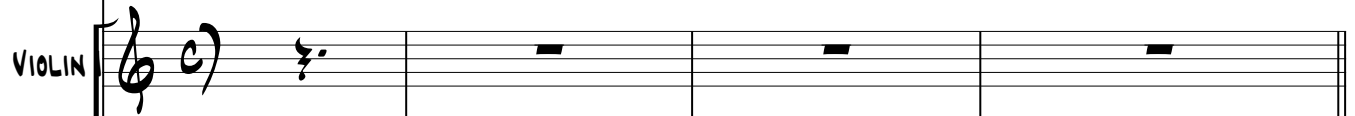
DISQUE: KIND OF BLUE (COLUMBIA, 1959)

MILES DAVIS, TP, J. CANNONBALL ADDERLEY, A. SAX, JOHN COLTRANE, T. SAX, BILL EVANS, P., PAUL CHAMBERS, B., JIMMY COBB, DRUMS.

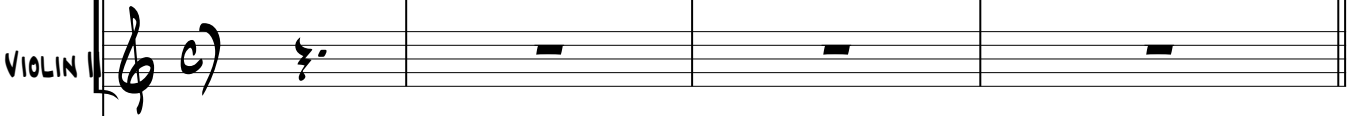
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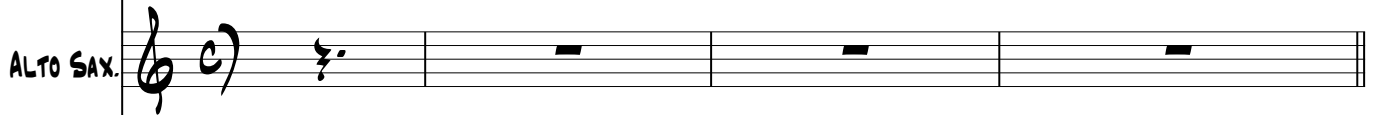
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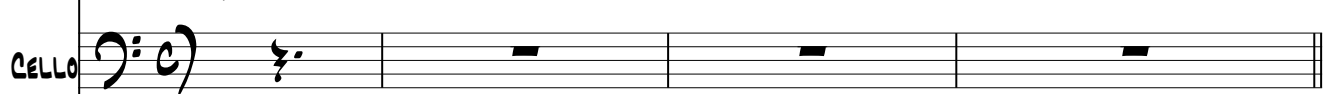
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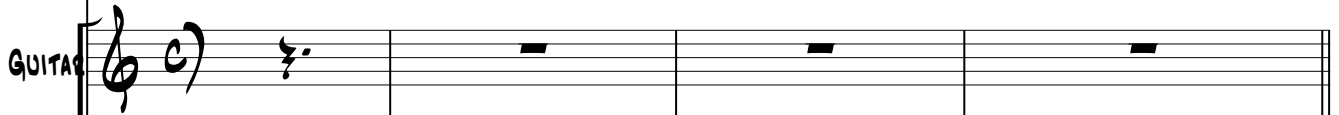
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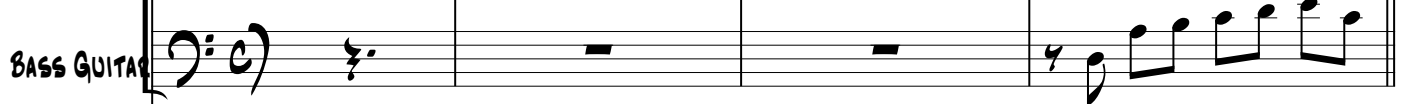
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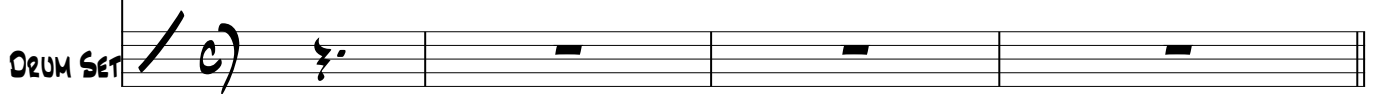
CROCHES INEGALES ♩=120



CROCHES INEGALES ♩=120



CROCHES INEGALES ♩=120



SO WHAT

2

4

S

VLN. I

4

VLN. II

A. SX.

4

VC.

4

GTR.

4

BASS

D. S.

4

Musical score for 'SO WHAT' featuring S, VLN. I, VLN. II, A. SX., VC., GTR., BASS, and D. S. staves. The score is written in 4/4 time and consists of four measures. The S, VLN. I, VLN. II, A. SX., and VC. staves all play a similar melody: a half note G4, a dotted quarter note A4, and a half note B4. The GTR. staff plays a whole note G4 in the first measure, a whole rest in the second, a whole note G4 in the third, and a whole rest in the fourth. The BASS staff plays a whole note G2 in the first measure, a quarter rest followed by an eighth-note triplet (A2, B2, C3) in the second, a half note G2 in the third, and a quarter rest followed by an eighth-note triplet (A2, B2, C3) in the fourth. The D. S. staff plays a whole note G2 in the first measure, a whole rest in the second, a whole note G2 in the third, and a whole rest in the fourth. The number 2 is written above the first measure of the S staff, and the number 4 is written in a box above the fourth measure of each staff.

SO WHAT

3

S

8

VLN. I

8

VLN. II

A. SX.

8

VC.

8

GTR.

8

BASS

D. S.

8

4

SO WHAT

12

S

VLN. I

12

VLN. II

A. SX.

12

VC.

12

GTR.

12

BASS

D. S.

12

5

16

SO WHAT

6

20

S

VLN. I

20

VLN. II

A. SX.

20

VC.

20

GTR.

20

BASS

D. S.

20

SO WHAT

7

S

24

VLN. I

24

VLN. II

A. SX.

24

VC.

24

GTR.

24

BASS

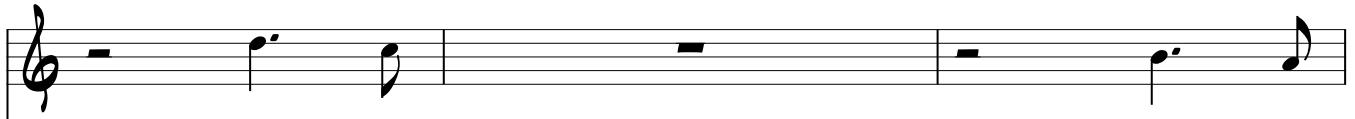
24

D. S.

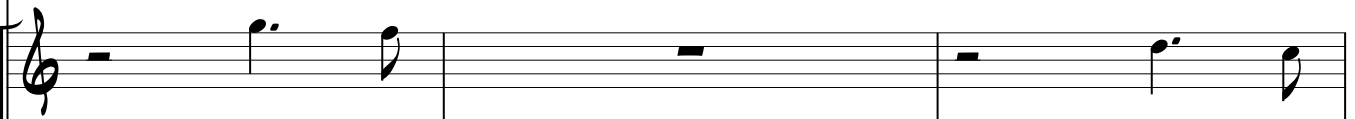
8

SO WHAT

S



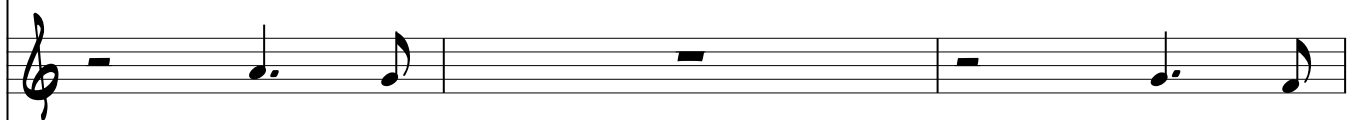
VLN. I



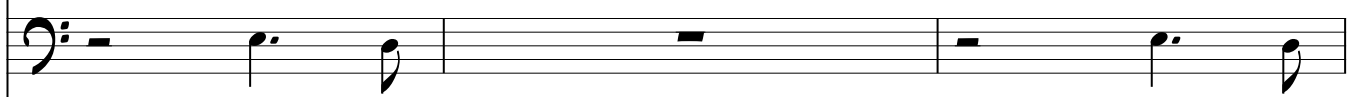
VLN. II



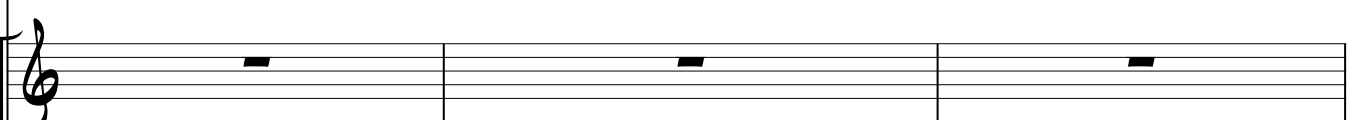
A. SX.



VC.



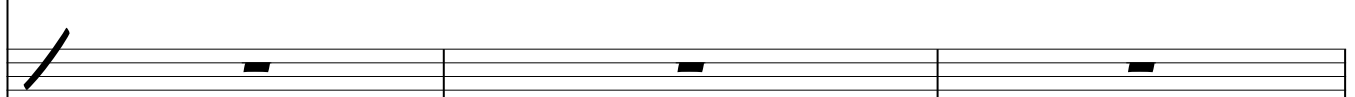
GTR.



BASS



D. S.



9

10 SO WHAT

S 36 40

VLN. I 36 40

VLN. II

A. SX. 36 40

Vc. 36 40

GTR. 36 40

BASS

D. S. 36 40

This musical score is for the jazz standard "So What". It is arranged for a seven-piece ensemble: Saxophone (S), Violin I (VLN. I), Violin II (VLN. II), Alto Saxophone (A. SX.), Double Bass (Vc.), Electric Guitar (GTR.), and Drums (D. S.). The score is presented in a multi-measure rest format, with measures grouped into measures of 10, 36, and 40. The notation includes various musical symbols such as treble and bass clefs, stems, and beams. The title "SO WHAT" is centered at the top of the page.

SO WHAT

11

44

S

VLN. I

VLN. II

A. SX.

Vc.

44

GTR.

BASS

44

D. S.

The musical score is arranged in a system of seven staves. The top staff is for the Soprano (S), followed by Violin I (VLN. I), Violin II (VLN. II), Alto Saxophone (A. SX.), Viola (Vc.), Guitar (GTR.), and Double Bass (BASS). The bottom staff is for the Double Bass (D. S.). The score is in 4/4 time. The key signature has one flat (B-flat). The tempo is marked '44'. The score is for measures 44 to 49. The title 'SO WHAT' is written above the Soprano staff. The measure number '11' is written at the end of the system.

12

SO WHAT

Score for "SO WHAT" featuring S, VLN. I, VLN. II, A. SX., VC., GTR., BASS, and D. S. The score is divided into measures 12, 48, and 52.

S: Vocal line. Measures 12, 48, and 52 show vocal entries with notes and rests.

VLN. I: Violin I line. Measures 12, 48, and 52 show melodic lines with notes and rests.

VLN. II: Violin II line. Measures 12, 48, and 52 show melodic lines with notes and rests.

A. SX.: Alto Saxophone line. Measures 12, 48, and 52 show melodic lines with notes and rests.

VC.: Viola line. Measures 12, 48, and 52 show melodic lines with notes and rests.

GTR.: Guitar line. Measures 12, 48, and 52 show melodic lines with notes and rests.

BASS: Bass line. Measures 12, 48, and 52 show melodic lines with notes and rests.

D. S.: Double Bass line. Measures 12, 48, and 52 show melodic lines with notes and rests.

SO WHAT 56

13

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including vocal parts and instrumental accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

The staves are labeled as follows:

- S**: Vocal part (likely Simon).
- VLN. I**: Violin I.
- VLN. II**: Violin II.
- A. SX.**: Alto Saxophone.
- Vc.**: Violoncello (Cello).
- GTR.**: Guitar.
- BASS**: Bass.
- D. S.**: Double Bass (Drum Set).

The score shows the first six measures of the piece. The vocal part (S) begins with a whole note rest, followed by a half note B-flat, a quarter note A, and a half note G. The instrumental parts (VLN. I, VLN. II, A. SX., Vc., GTR., BASS, D. S.) provide a harmonic and rhythmic foundation, with the guitar and bass playing a steady eighth-note pattern. The violin parts play a melodic line, and the alto saxophone and cello provide harmonic support. The drum set plays a simple pattern of eighth notes.

14

SO WHAT

60

64

S

VLN. I

VLN. II

A. SX.

Vc.

GTR.

BASS

D. S.

60

64

60

64

60

64

60

64

60

64

68 WHAT

15

S

VLN. I

VLN. II

A. SX.

Vc.

GTR.

BASS

D. S.

16

SO WHAT

72 76

S

VLN. I

VLN. II

A. SX.

72 76

Vc.

72 76

GTR.

BASS

72 76

D. S.

This musical score is for the jazz standard 'So What'. It features seven staves: S (Soprano Saxophone), VLN. I (Violin I), VLN. II (Violin II), A. SX. (Alto Saxophone), Vc. (Double Bass), GTR. (Guitar), and D. S. (Drum Set). The score is divided into two systems. The first system contains measures 16 through 71, and the second system contains measures 72 through 76. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The S, VLN. I, VLN. II, and Vc. staves have a '72' box at the beginning of the first system and a '76' box at the beginning of the second system. The A. SX. staff has a '72' box at the beginning of the first system and a '76' box at the beginning of the second system. The GTR. and BASS staves have a '72' box at the beginning of the first system and a '76' box at the beginning of the second system. The D. S. staff has a '72' box at the beginning of the first system and a '76' box at the beginning of the second system. The S, VLN. I, VLN. II, and Vc. staves have a treble clef and a key signature of two flats. The A. SX. staff has a treble clef and a key signature of two flats. The GTR. and BASS staves have a bass clef and a key signature of two flats. The D. S. staff has a drum set symbol and a key signature of two flats.

SO WHAT

17

80 84

S

VLN. I

VLN. II

A. SX.

80 84

Vc.

80 84

GTR.

BASS

80 84

D. S.

This musical score is for the jazz standard 'So What'. It features seven staves: Soprano (S), Violin I (VLN. I), Violin II (VLN. II), Alto Saxophone (A. SX.), Viola (Vc.), Guitar (GTR.), and Double Bass (BASS). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes measure markers at 80 and 84. The Soprano part has a melodic line with some rests. The Violin and Viola parts have a similar melodic line. The Alto Saxophone part has a more complex line with many eighth and sixteenth notes. The Viola, Guitar, and Double Bass parts have a simple, steady line. The Double Bass part starts with a slash in the first measure, indicating a specific technique or a rest.

18

SO WHAT

Score for "So What" (Jazz Standard), measures 18-24.

Instrument parts shown:

- S (Soprano Saxophone)
- VLN. I (Violin I)
- VLN. II (Violin II)
- A. SX. (Alto Saxophone)
- Vc. (Double Bass)
- GTR. (Guitar)
- BASS (Electric Bass)
- D. S. (Drum Set)

Measure numbers 38, 39, and 40 are indicated above the staves.

The score is written for a jazz ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard jazz big band format. The Soprano Saxophone (S) and Alto Saxophone (A. SX.) parts are the most active, with the Alto Saxophone playing a complex melodic line in measures 18-24. The Violins (VLN. I and II) and Double Bass (Vc.) provide harmonic support with sustained notes. The Guitar (GTR.), Electric Bass (BASS), and Drum Set (D. S.) parts are mostly silent in this section, indicated by rests or a slash for the drums.

SO WHAT

19

Sheet music for the song "SO WHAT" (page 19), featuring the following instruments and staves:

- S (Soprano Saxophone)
- VLN. I (Violin I)
- VLN. II (Violin II)
- A. SX. (Alto Saxophone)
- Vc. (Violoncello)
- GTR. (Guitar)
- BASS
- D. S. (Double Bass)

The music is written in 4/4 time. The key signature is one flat (B-flat major / F minor). The score shows measures 18 through 23. Measure numbers 92 and 96 are indicated in boxes above the staves.