

Hallelujah, I Love Her So

Words and Music by
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Transcription Tune uP
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Funky - Croches légèrement inégales

F F/A B $\flat$ B dim F F/A B $\flat$ B dim

Soprano

Let me tell you 'bout a boy I know. He is my ba-by and he loves me so.
When I'm in trou-ble and I have no friends, I know he'll go with me un-til the end.

VI 1 (Chr.)

VI 2 (JSéb.)

Trumpet in C

Alto Sax.

Cello

Piano

Bass

Drum Set (M.)

Congas (L.)

3 3

Hallelujah, I Love Her So

2/6

F F7 F7(#5) B $\flat$ B dim

S

Ev-^{mor}'ry ning 'fore the sun comes up, He brings me cof-fee in my fav - 'rite cup. That's why I
Ev-'ry-bo-dy asks me how I know. I smile at them and say, "He told me so." That's why I

Vln. I

Vln. II

C Tpt.

A. Sx.

Vc.

Pno.

Bass

Drums

Cngs

3

Detailed description: This is a full orchestral score for the song 'Hallelujah, I Love Her So'. The score is written for a vocal soloist (S), a string quartet (Vln. I, Vln. II, C Tpt., A. Sx., Vc.), piano (Pno.), bass, drums, and congas (Cngs). The key signature is one flat (Bb), and the time signature is 2/6. The music is divided into four measures. The vocal part has lyrics that span across the measures. The instrumental parts provide harmonic support, with the piano and congas featuring more active melodic lines. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'dim' (diminuendo). A rehearsal mark '6' is placed above the first measure of each instrumental part. A page number '3' is located at the bottom center of the page.

Hallelujah, I Love Her So

10 F A7 Dm₃ B^b7 G7 C7sus4 F 1. 3

S
know, — yes — I know, — Hal - le - lu - jah I just love him so. —
know, — oh, — I know, — Hal - le - lu - jah, I just love him so. 1.

Vln. I
10 1.

Vln. II
10 1.

C Tpt.
10 1.

A. Sx.
10 1.

Vc.
10

Pno.
10

Bass
10

Drums
10

Cngs
10 1. 3

This musical score is for the hymn 'Hallelujah, I Love Her So'. It is written in 4/4 time and features a key signature of one flat (B-flat). The score includes parts for Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Cornet/Trombone (C Tpt.), Alto Saxophone (A. Sx.), Violoncello (Vc.), Piano (Pno.), Bass, Drums, and Congas (Cngs). The vocal part has two lines of lyrics. The instrumental parts include a piano introduction with a 10-measure rest, followed by a melody in the strings and woodwinds. The piano part provides harmonic support with chords and arpeggios. The drums and congas provide a rhythmic foundation. The score concludes with a 3-measure repeat sign.

Hallelujah, I Love Her So

4

14 2. $\text{B}^{\flat}$ B dim F F7 F7(#5)

S Now, if I call him on the te - le - phone, And tell him that I'm all a - lone.

Vln. I 14 2. 3

Vln. II 14 2. 3

C Tpt. 14 2. 3

A. Sx. 14 2. 3

Vc. 14 2. 3

Pno. 14 2. 3

Bass 14 2. 3

Drums 14 3

Cngs 14 2. 3

Detailed description: This is a musical score for the song 'Hallelujah, I Love Her So'. It features a vocal line (S) and instrumental parts for Violin I and II, C Trumpet, Alto Saxophone, Violoncello, Piano, Bass, Drums, and Congas. The score is in 4/4 time and begins at measure 14. The vocal line has lyrics: 'Now, if I call him on the te - le - phone, And tell him that I'm all a - lone.' The instrumental parts include various melodic lines, triplets, and chords. The piano part features a complex chordal structure. The drums and congas provide a rhythmic foundation with triplets and syncopated patterns. The score is marked with a key signature of one flat (Bb) and includes dynamic markings such as 'B dim' and 'F'.

Hallelujah, I Love Her So

5

19 $B\flat 9$ $A\flat 9$ $G7$ $C7$

S
By the time I count from one to four, I hear him on my door. _____

Vln. I
bécarré !

Vln. II
bémol

C Tpt.

A. Sx.

Vc.

Pno.
bécarré

Bass

Drums
2 2

Cngs
3 3

This musical score is for the song 'Hallelujah, I Love Her So'. It features a vocal line (S) and instrumental parts for Violin I, Violin II, C Trumpet, Alto Saxophone, Violoncello, Piano, Bass, Drums, and Congas. The score is in 4/4 time and begins at measure 19. The key signature has one flat (B-flat major or D minor). The vocal line includes the lyrics 'By the time I count from one to four, I hear him on my door.' and is accompanied by a melodic line. The instrumental parts provide harmonic support, with the Piano and Bass playing a steady rhythm. The Drums and Congas provide a rhythmic foundation. The score includes various musical notations such as notes, rests, and accidentals, as well as performance instructions like 'bécarré' and 'bémol'. The page number '5' is located in the top right corner.

Hallelujah, I Love Her So

6

23 F F/A B $\flat$ B dim F F/A B $\flat$ B dim

S In the eve-ning when the sun goes down When there is no-bod-y else a - round,

Vln. I

Vln. II

C Tpt.

A. Sx.

Vc.

Pno.

Bass

Drums

Cngs

3 3

This musical score is for the song 'Hallelujah, I Love Her So'. It features a vocal line (S) and a full instrumental ensemble. The vocal line has lyrics: 'In the eve-ning when the sun goes down When there is no-bod-y else a - round,'. The instrumental parts include Violin I and II, C Trumpet, Alto Saxophone, Violoncello, Piano, Bass, Drums, and Congas. The score is marked with measure numbers 23, 24, 25, and 26. Chord symbols F, F/A, B $\flat$, and B dim are written above the vocal line. The piano part has a 3-measure rest in measures 24 and 26. The drums and congas parts have a 3-measure rest in measures 24 and 26.

Hallelujah, I Love Her So

7

27 F F7 F7(#5) B^b B dim

S He kiss-es me and he holds me tight. And tells me, "Ba-by ev-'ry-thing's al - right." That's why I

Vln. I

Vln. II

C Tpt.

A. Sx.

Vc.

Pno.

Bass

Drums

Cngs

3

This musical score is for the song "Hallelujah, I Love Her So". It features a vocal line (S) and instrumental parts for Violins I and II, C Trumpet, Alto Saxophone, Viola, Piano, Bass, Drums, and Congas. The score is in 4/4 time and begins at measure 27. The key signature has one flat (B-flat major or D minor). The vocal line includes the lyrics: "He kiss-es me and he holds me tight. And tells me, 'Ba-by ev-'ry-thing's al - right.' That's why I". The instrumental parts provide harmonic support, with the piano and drums featuring more active lines. The score ends at measure 30, marked with a double bar line and a repeat sign.

Hallelujah, I Love Her So

8 31

S

F A7 Dm₃ B^b7 G7 C7sus4 F

know, yes, I know, Hal - le-lu - jah, I just love him so. —

Vln. I

Vln. II

C Tpt.

A. Sx.

Vc.

Pno.

Bass

Drums

Cngs

3 3 3

This musical score is for the song "Hallelujah, I Love Her So". It is written for a large ensemble. The vocal part (S) is in the key of F major and has a tempo of 8 beats per minute. The lyrics are: "know, yes, I know, Hal - le-lu - jah, I just love him so. —". The instrumental parts include Violins I and II, C Trumpet, Alto Saxophone, Violoncello, Piano, Bass, Drums, and Congas. The piano part features a complex harmonic structure with many chords and arpeggios. The drums and congas provide a rhythmic foundation. The score is marked with a 31-measure repeat sign at the beginning of each part.

Hallelujah, I Love Her So

9

Solo Sax. - Accomp. 2è reprise

Fine F/A B $\flat$ B dim F F/A B $\flat$ B dim

Solo Sax. - Accomp. 2è reprise

Dou dou dou dou be dou be dou dou dou dou be dou be

Fine

Solo Sax. - Accomp. 2è reprise

Fine

Solo Sax. - Accomp. 2è reprise

Fine

Fine

Solo Sax. - Accomp. 2è reprise

Solo

Fine

Solo Sax. - Accomp. 2è reprise

Fine

Solo Sax. - Accomp. 2è reprise

Fine

Solo Sax. - Accomp. 2è reprise

Fine

Solo Sax. - Accomp. 2è reprise

Fine

3

3

Hallelujah, I Love Her So

10
39

S

F F7 F7(#5) B $\flat$ B dim

dou dou dou dou

Vln. I

Vln. II

C Tpt.

A. Sx.

Vc.

Pno.

Bass

Drums

Cngs

3

This musical score is for the hymn 'Hallelujah, I Love Her So'. It is written for a vocal soloist (S) and a full band. The vocal part consists of four measures, each with the syllable 'dou' and a corresponding chord: F, F7, F7(#5), and B $\flat$ dim. The instrumental parts include Violin I and II, C Trumpet, Alto Saxophone, Violoncello, Piano, Bass, Drums, and Congas. The piano part features a melodic line in the right hand and a bass line in the left hand. The drums and congas provide a rhythmic accompaniment. The score is marked with measure numbers 39 and 10, and a rehearsal mark 3.

Hallelujah, I Love Her So

43 F A7 Dm Bb7 G7 C7sus4 F 1. 2. D.S. al Fine 11

S

43 DA DA Dou dou dou dou dou be dou be 1. 2. D.S. al Fine

Vln. I

Vln. II

43 1. 2. D.S. al Fine

C Tpt.

43 1. 2. D.S. al Fine

A. Sx.

43 1. 2. D.S. al Fine

Vc.

43 1. 2. D.S. al Fine

Pno.

43 1. 2. D.S. al Fine

Bass

43 1. 2. D.S. al Fine

Drums

43 1. 2. D.S. al Fine

Cngs

3 3 3 3 3