

Amazing Grace

Paroles (1779) de John Newton (1725 - 1807)
Air anonyme traditionnel irlandais

Arrgt jazz pour Tune uP et La Vielle, B.M. 2 nov. 2006

Piano

Amazing Grace

Paroles 1779 de John Newton (1725 - 1807)

Air anonyme traditionnel irlandais

Arrgt jazz pour Tune uP, B.M. 2 nov. 2006

A

Croches inégales (♩ = 65)

C D m7 A m F △ D m7 G 9 C △

Solo Sax

Piano

Pno.

Pno.

Pno.

5

A m D m9 G 13 E m7 F M9

9

D sus4 A m F 7 C 6 3 E m7 3 F M9

13

D m7 F △ G 13 F# ∅ G 13

1. A

Amazing Grace

3

B

17 C Dm7 A m F Δ Dm7 G 9 C Δ

ma - zing _____ grace, how _____ sweet the sound That _____

Pno. C Dm7 A m F Δ Dm7 G 9 C Δ

21 A m Dm9 G 13 E m7 F M9

saved a _____ wretch like _____ me _____ I _____

Pno. A m Dm9 G 13 E m7 F M9

25 Dsus4 A m F 7 C 6 E m7 F M9

once was _____ lost, but _____ now am found. Was _____

Pno. Dsus4 A m F 7 C 6 E m7 F M9

29 Dm7 F Δ G 13 F $\sharp$ A 7

blind but _____ now I see

Pno. Dm7 F Δ G 13 F $\sharp$ A 7

Amazing Grace

33 Solo Vln (Chris.)

Pno.

37

Pno.

41

Pno.

45

Pno.

2. 'Twas _____

Chords: D, E m7, B m, G Δ, E m7, A 9₃, D Δ, B m₃, E m9, A 13, F# m7, G M9, E sus4, B m, G 7, D 6, F# m7, G M9, E m7, G Δ, A 13, G# ∅, A 7.

Amazing Grace

5

D

49

D Em7 B m G Δ Em7 A 9 D Δ

Grace that _____ taught my _____ heart to fear, And _____

Pno.

53

B m Em9 A 13 F#m7 G M9

Grace my _____ fears re - lieved. _____ How _____

Pno.

57

E sus4 B m G7 D 6 F#m7 G M9

pre - cious _____ did that _____ Grace ap - pear The _____

Pno.

Amazing Grace

61 E m7 G Δ A 13 G# $\emptyset$ B $\flat$ 7

hour I first be - lieved. 3. Through

Pno.

65 E $\flat$ F m7 C m A $\flat$ Δ F m7 B $\flat$ 9 E $\flat$ Δ

ma - ny dan - gers, toils, and snares

Pno.

69 C m F m9 B $\flat$ 13 G m7 A $\flat$ M9

have al - rea - dy come. 'Tis

Pno.

Amazing Grace

7

73 F sus4 C m A^b7 E^b6 G m7 A^bM9

Grace that ³ brought me safe thus far And

Pno.

77 F m7 A^bΔ B^b13 A[∅] B^b7 A^b7

Grace will ³ lead me home. 1. 4. The

Pno.

81 E^b 2. F m7(b5) E^b

Pno.