

Georgia On My Mind

As sung by Ray Charles
in "Genius Hits The Road" 1960

Song by Hoagy Carmichael
and Stuart Gorrell
1930 (Peermusic Ltd)

Arrangement pour Tune uP
par B.M., octobre 2005

The musical score is for a piece titled "Intro Vlc". It features a variety of instruments and vocal parts. The top staves include Voix sopr., Alto Sax., Violin I, Violin 2, and Tenor, all of which are mostly silent with rests. The Cello part begins with a *mf* dynamic and plays a melodic line with triplets and a 4-measure rest. The Piano part also starts with *mf* and provides harmonic support with chords and arpeggios. The Bass line plays a steady eighth-note pattern. The Drum Set enters with a *mf* dynamic, playing a syncopated rhythm. The Congas are silent. A second Bass line at the bottom shows fret numbers for a guitar or fretted bass, starting with a *mf* dynamic. The score is written in 4/4 time and includes various musical notations such as rests, triplets, and dynamic markings.

Georgia on my Mind

2

A.Sx.
 Vln. I
 Vln. 2
 T
 Vlc
 Pno.
 Bass
 DS
 Cng
 Bass

pp
pp
pp
pp
pp
pp
pp

Dm7 Gm7 Am7 D7 Gm7sus4 D7(b5) C7 C

8 3 3

2 2

5 5 3 5 5 2 0 2 3 1 0 3 3 2 5 0

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F A 7/E D m G B $\flat$ m6 3

Geor- gia, Geor - gia, the whole _ day through _ Just an

A.Sx.

Vln. I

Vln.2

T

Vlc

mf

Pno.

p

Bass

p *mf*

DS

p

Cng

pp *p* simile

Bass

p *mf*

Detailed description: This is a full orchestral score for the song 'Georgia on my Mind'. The score is written for a vocal soloist and a large ensemble. The vocal line is in the key of B-flat major (two flats) and 4/4 time. The instrumental parts include: A.Sx. (Alto Saxophone), Vln. I & II (Violins), T (Trumpet), Vlc (Violoncello), Pno. (Piano), Bass, DS (Drum Set), Cng (Congas), and a second Bass line for fingerings. The piano accompaniment features a steady eighth-note bass line and chords. The strings provide harmonic support with sustained notes and some melodic movement. The percussion includes congas and a drum set. The score includes various musical notations such as dynamics (p, mf, pp), articulation (accents, slurs), and performance instructions (simile). The key signature has two flats, and the time signature is 4/4. The piece is in common time, with a tempo that is not explicitly marked but implied by the style.

Georgia on my Mind

4

A m

D7

G7

C7

3

3

A^ø

D7(b9)

G m7

C 13

3

old sweet song

Keeps Georgia on my mind

I say that

A.Sx.

Vln. I

Vln.2

T

Vlc

Pno.

Bass

DS

Cng

Bass

Georgia on my Mind

5

F

A7

Dm

G

B $\flat$ m6

Geor-gia

Geor-gia

A song — of — you —

Comes

A.Sx.

mf

Vln. I

mf

Vln.2

mf

T

mf

Vlc

mf

Pno.

mf

Bass

mf

DS

mf

Cng

mf

Bass

mf

mf

Georgia on my Mind

6

A m D7 G m7 C7 F E $\flat$ 7 F A7

as sweet and clear as moon- light through the pines —

A.Sx.

Vln. I

Vln.2

T

Vlc

Pno.

Bass

DS

Cng

Bass

The musical score is arranged for a vocal soloist (A.Sx.) and a full orchestra. The vocal line begins with the lyrics "as sweet and clear as moon- light through the pines —" and includes a fermata. The instrumental parts include Violin I and II, Viola, Cello, Piano, Double Bass, Double Bass (DS), Conga (Cng), and a second Bass line. The score features various musical notations such as chords (A m, D7, G m7, C7, F, E $\flat$ 7, F, A7), dynamics (f), articulation (accents, slurs), and rhythmic patterns (triplets, sixteenth notes). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the end of the first measure of the vocal line.

Georgia on my Mind

7

Chord progression: D m7, G m6, D m7, B $\flat$ 7, D m, G m6, D m7, G7

Vocal line (Soprano): O - ther arms reach out to me — O - ther eyes smile — ten - der - ly —

Instrumental parts include: A.Sx., Vln. I, Vln. 2, T (Trumpet), Vlc (Violoncello), Pno. (Piano), Bass, DS (Drum Set), Cng (Conga), and a bottom Bass line.

Dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *mf* (mezzo-forte).

Rehearsal mark 28 is indicated at the end of the first system.

Georgia on my Mind

8

D m7

G m7

A m7

D7

Gm7sus4

D7(b5)

C7

C7(#5)

Still in peace-ful dreams I see _____ The road leads back to you _____

A.Sx.

3

32

Vln. I

mf

32

3

Vln.2

mf

32

T

32

Vlc

mf

32

Pno.

32

Bass

32

DS

mf

32

Cng

mf

tr

32

f

Bass

32

Georgia on my Mind

9

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full orchestra and includes a guitar solo in the final measure. The score is written for the following instruments:

- Violon (Solo Violon):** This part is written for a solo violinist, with the instrument name "(Solo Violon)" written above the staff. It is in the key of B-flat major and has a 3/8 time signature.
- A.Sx. (Solo Violon):** This part is also written for a solo violinist, with the instrument name "(Solo Violon)" written above the staff.
- Vln. I (Solo Violon):** This part is written for the first violin, with the instrument name "(Solo Violon)" written above the staff.
- Vln. 2 (Solo Violon):** This part is written for the second violin, with the instrument name "(Solo Violon)" written above the staff.
- T (Solo Violon):** This part is written for the viola, with the instrument name "(Solo Violon)" written above the staff.
- Vlc (Solo Violon):** This part is written for the cello, with the instrument name "(Solo Violon)" written above the staff.
- Pno. (Solo Violon):** This part is written for the piano, with the instrument name "(Solo Violon)" written above the staff. It includes a *mf* (mezzo-forte) dynamic marking.
- Bass (Solo Violon):** This part is written for the bass, with the instrument name "(Solo Violon)" written above the staff. It includes a *mf* (mezzo-forte) dynamic marking.
- DS (Solo Violon):** This part is written for the double bass, with the instrument name "(Solo Violon)" written above the staff.
- Cng (Solo Violon):** This part is written for the conga, with the instrument name "(Solo Violon)" written above the staff. It includes *pp* (pianissimo) and *p* (piano) dynamic markings.
- Bass (Solo Violon):** This part is written for the bass, with the instrument name "(Solo Violon)" written above the staff. It includes a *mf* (mezzo-forte) dynamic marking.

The score is divided into four measures. The first measure is marked with a *mf* (mezzo-forte) dynamic. The second measure is marked with a *pp* (pianissimo) dynamic. The third measure is marked with a *p* (piano) dynamic. The fourth measure is marked with a *pp* (pianissimo) dynamic. The score ends with a double bar line and a repeat sign.

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10

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is written in G major and 4/4 time. The piano part features a complex harmonic structure with many chords and arpeggios. The guitar part is a simple, melodic line. The drums provide a steady, rhythmic accompaniment. The score is divided into three systems, each containing staves for piano, guitar, and drums. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The score ends with a double bar line and a repeat sign.

Instrumentation: Piano (Pno.), Guitar (Gt.), Drums (Ds).

Key: G Major

Time Signature: 4/4

Tempo: Andante

Form: Verse

Lyrics:

Silent tears have fallen
 And I've made up my mind
 To stop crying in the night
 And I've made up my mind
 To stop crying in the night

Georgia on my Mind

11

This musical score is for the song "The Rose Tree" and includes the following parts and instruments:

- Vocalists:** Accompanist (Accomp.), Alto Saxophone (A.Sx.), Violin I (Vln. I), Violin II (Vln.2), Tenor (T), and Viola (Vlc).
- Instrumentalists:** Piano (Pno.), Bass, Double Bass (DS), Conga (Cng), and a second Bass line at the bottom.

The score is written in 4/4 time and features a variety of musical notations, including chords (D m7, G m6, B b7, F, D 7, G 7), dynamics (p, f, p), and articulations (accents, slurs, triplets). The key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing multiple staves for different instruments or vocalists.

Georgia on my Mind

12

D^ø G m7 A m7 D7 Gm7sus4 D7(b5) C7 C7(#5b5)

I say

A.Sx.

Vln. I

Vln.2

T

Vlc

Pno.

Bass

DS

Cng

Bass

The musical score is arranged for the following instruments: Vocal Soloist (A.Sx.), Violin I (Vln. I), Violin II (Vln.2), Trumpet (T), Viola (Vlc), Piano (Pno.), Bass, Double Bass (DS), Conga (Cng), and a separate Bass line. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked with a '12' at the beginning. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f). The piano part includes chord symbols: D^ø, G m7, A m7, D7, Gm7sus4, D7(b5), C7, and C7(#5b5). The double bass part includes a complex line with many 'x' marks, indicating a specific rhythmic pattern. The conga part includes a line with 'tr' markings, indicating a specific rhythmic pattern. The bass line includes a line with '0' and '7' markings, indicating a specific rhythmic pattern.

Georgia on my Mind

13

F

A7

Dm

G

Bbm6

Geor-gia,

O Geor-gia,

no peace I find

Just

A.Sx.

Vln. I

Vln.2

mf

T

Vlc

Pno.

mf

Bass

mf

DS

mf

Cng

pp

p

Bass

mf

Georgia on my Mind

14

A m

D7

G m7

C7

F

E $\flat$ 7

F

A7

an old sweet song —

Keeps Georgia on my mind —

A.Sx.

Vln. I

Vln.2

T

Vlc

Pno.

Bass

DS

Cng

Bass

This musical score for "Georgia on my Mind" includes the following parts and details:

- Vocal Melody:** Features the lyrics "an old sweet song —" and "Keeps Georgia on my mind —". It includes a triplet of eighth notes in the first measure and a fermata over the final measure.
- Chords:** A m, D7, G m7, C7, F, E $\flat$ 7, F, A7.
- Instrumental Parts:**
 - A.Sx. (Alto Saxophone):** Enters in the third measure with a forte (*f*) dynamic, playing a melodic line with grace notes.
 - Vln. I & Vln.2 (Violins):** Enter in the third measure with a forte (*f*) dynamic, playing a melodic line.
 - T (Trumpet):** Enters in the third measure with a forte (*f*) dynamic, playing a melodic line.
 - Vlc (Violoncello):** Enters in the third measure with a forte (*f*) dynamic, playing a melodic line.
 - Pno. (Piano):** Provides harmonic support with chords and arpeggios, starting in the first measure.
 - Bass:** Provides the bass line, starting in the first measure.
 - DS (Drum Set):** Features a snare drum pattern in the third measure, marked with a forte (*f*) dynamic.
 - Cng (Conga):** Features a conga pattern in the third measure, marked with a forte (*f*) dynamic.
 - Bass (Double Bass):** Features a double bass line in the third measure, marked with a forte (*f*) dynamic.
- Performance Markings:** The score includes various performance markings such as *f* (forte), *56* (measure number), and *3* (triplet).

Georgia on my Mind

15

Chord progression: D m7 G m6 D m7 B $\flat$ 7 D $\emptyset$ G m6 D m7 G 7

Lyrics: O-ther arms reach out to me — O-ther eyes — ten-der - ly —

Instrumental parts: A.Sx., Vln. I, Vln. 2, T, Vlc, Pno., Bass, DS, Cng, Bass (fingerings).

Dynamic markings: *f* (forte).

Tempo/Style markings: *tr* (trill), *3* (triplets).

Rehearsal mark: 60.

Georgia on my Mind

16

D⁹ G m7 A m7 D9 G m7 sus4 D7(b5) C7 C7(#5)

Still in peace-ful dreams I see The road leads back to you

A.Sx.

Vln. I

Vln. 2

T

Vlc

Pno.

Bass

DS

Cng

Bass

The musical score is arranged for a vocal soloist and a full band. The vocal line (A.Sx.) is in G major, with lyrics: "Still in peace-ful dreams I see The road leads back to you". The instrumental parts include Violin I and II, Trumpet, Violoncello, Piano, Double Bass, Double Bass (pedal), Congas, and a second Bass line. The score includes various musical notations such as chords (D⁹, G m7, A m7, D9, G m7 sus4, D7(b5), C7, C7(#5)), dynamics (f, >), articulation (accents, slurs), and performance instructions (e.g., "Still in peace-ful dreams I see The road leads back to you"). The score is divided into measures, with a repeat sign at the end of the first measure.

Georgia on my Mind

17

F A 7/E D m7 D m7/C B $\flat$ B $\flat$ m6

Geor- gia, Georgia, No peace No peace I find Just this

A.Sx. *mf* *p* *f* *p*

Vln. I *mf* *p* *f* *p*

Vln.2 *mf* *p* *f* *p*

T *mf* *p* *f* *p*

Vlc *mf* *p* *f* *p*

Pno. *mf* *f*

Bass *p*

DS *mf* *f*

Cng *p* *mf* *f*

Bass *p*

3 3 3 3 5 2 2 2 2 3 5 5 3 3 1 1 1 5 5

Georgia on my Mind

18

F D7 G C7 3 A^ø D 3

old, sweet song Keeps Geor-gia on my mind I say Just an

A.Sx.

Vln. I

Vln.2

T

Vlc

Pno.

Bass

DS

Cng

Bass

f

3 1 5 2 3 2 3 5 3 2 1 3 1 0 4 2 5

Georgia on my Mind

19

old sweet song — Keeps Geor - gia on — my — mind

A.Sx.

Vln. I

Vln.2

T

Vlc

Pno.

Bass

DS

Cng

Bass

5 3 2 0 | 3 1 0 3 | 1 0 1 4 | 3 3 1 1

Chord symbols: G, C, F

Rehearsal mark 76

Dynamic markings: *f*, *f* >

Tempo/Style: *Andante*